Scripts Section

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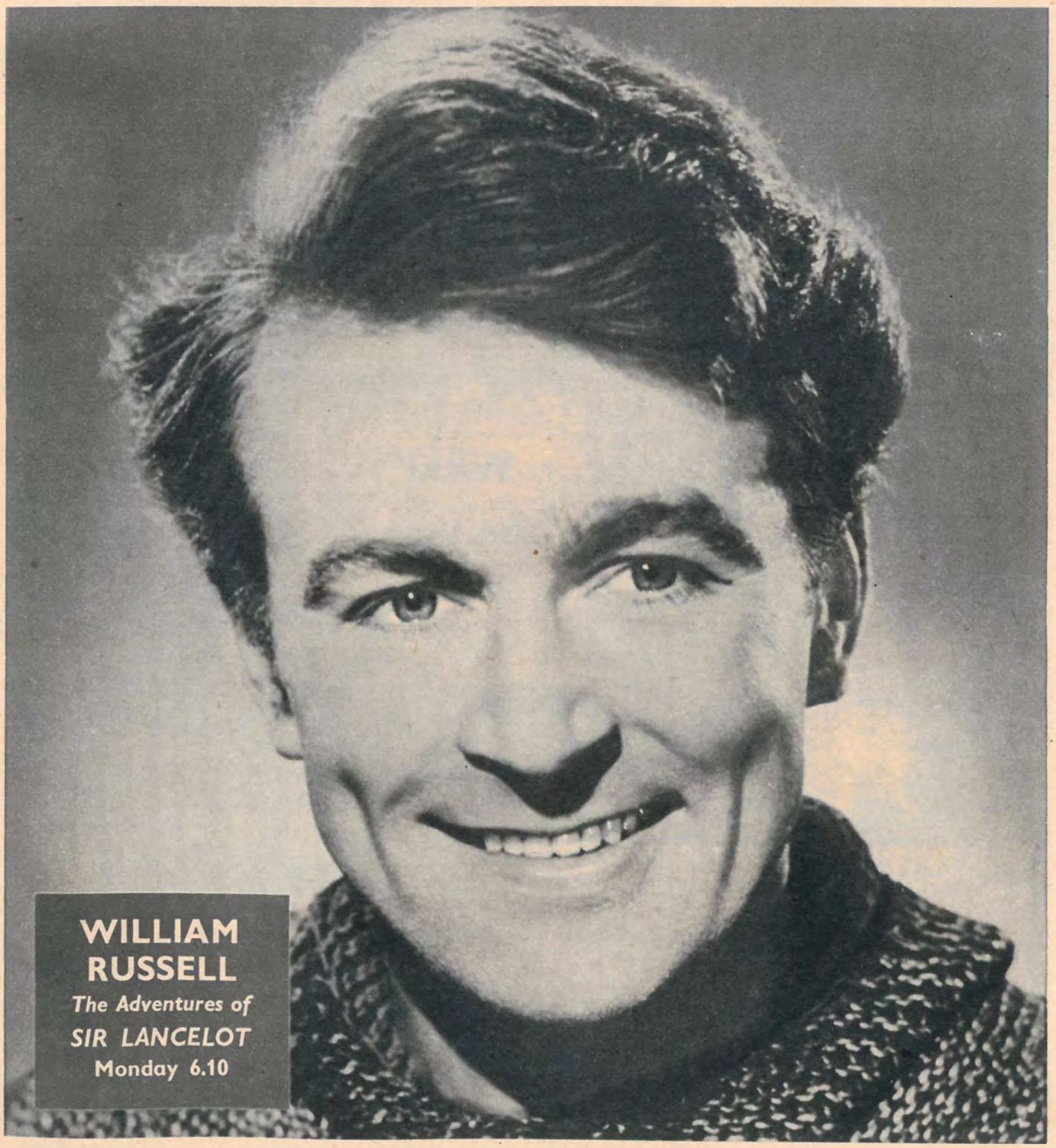

WILLIAM RUSSELL

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Monday 6.10

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gather round . . .
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TV TIMES

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VIEWING GUIDE

PLAYS

Sunday
9.35 Soundings (*Michael Gwynn, Archie Duncan*)

Tuesday
8.30 The Education of Mr Surrage (*Maurice Denham, Peter Wyngarde, Vera Fusek, John Le Mesurier*)

Friday
9.0 A Guardsman's Cup of Tea (*Michael Craig, Barbara Shelley, Brian Oulton, Margot Grahame, Harry Fowler*)

FILMS

Sunday
3.25 Black 13 (*Peter Reynolds, Rona Anderson, Patrick Barr*)

Wednesday
8.30 On Dangerous Ground (*Robert Ryan, Ida Lupino*)

Saturday
9.30 The Man Who Came to Dinner (*Monty Woolley, Bette Davis, Ann Sheridan, Jimmy Durante*)

SPORT

Sunday
1.30 Badminton

Saturday
1.20 Steeplechasing from Catterick
3.40 American Basketball

NEW ITEM

Thursday
6.40 Look in on London

VIEWERPOINT

VIEWER G. E. Lanning does not know what to do if he wants to read or write while the family wants to view and "the other room" is not heated.

I don't see the difficulty. TV viewing is done (or should be) by normal room-lighting, so why can't he read or write in the same room? If not viewing, surely the family would be talking, or would that not be allowed?

H. TENGBORG

Blue House-lane,
Limpsfield, Surrey

Desk job

WILL you tell me where newscaster Ian Trethowan has disappeared to?

(MRS) DOROTHY ASH

Arterial-road,
Southend-on-Sea,
Essex

● *Behind a desk. He has been appointed Deputy Editor of ITN.*

Sisters

I ENJOYED hearing Jo Shelton sing in Bernard Delfont's show on Sunday, December 14.

Could you tell me if she is a sister of Anne Shelton? Her voice is similar.

(MRS) A. MCELGUNN

Neale-street,
Long Eaton, Notts

● *Yes. Anne and Jo, who is 24, are sisters.*

Jo Shelton (see Sisters)

Gentle doctor . . .

MY choice for the leading roles in *A Girl Called Rosa* (the short story by Ted Willis recently published in TV TIMES) is:

Rosa . . . . . **Patricia Heneghan**
Dr Mansell . . . . . **John Robinson**
Sister Shaw . . . . . **Natasha Parry**
Peter . . . . . **Kenneth Cope**

I chose John Robinson for the part of Dr Mansell because no other actor can put across such a feeling of tender sympathy, yet remain so truly masculine. He is also one of the few actors capable of touching his characterisation with gentle irony and pathos, as the part seems to demand, without altering the character he is playing.

(MISS) BRENDA E. TILSLEY

Walkley Bank-road,
Sheffield 6

* * *

I WOULD give **John Robinson** the part of Dr George Mansell, **Barbara Shelley** the part of Sister Shaw, **Patricia Heneghan** the part of Rosa and **Richard Pasco** the part of Peter.

(MRS) J. C. GARHARD

Gosbury-hill,
Chessington, Surrey

. . . Frequent doctor

SEEING Ian Fleming again playing a doctor in the recent play *Dangerous Word*, I couldn't help wondering the number of plays in which he has been cast as a doctor.

Can you tell me if he is getting heartily sick of being "typed" in this way?

(MRS) DOROTHY E. SNELL

Michel-close,
East Dean,
Nr Eastbourne, Sussex

● *Ian Fleming says: I have played many doctors—I haven't kept a record—but I don't mind, as some of them are very nice parts. I was the original Dr Watson in the Sherlock Holmes films, with Arthur Wontner in the title part.*

Weighty problem

PLEASE tell me the weight of Ted Lune, who plays Pte Bone in *The Army Game*.

H. BARKEY

Estcourt-terrace,
Headingley, Leeds

● *Ted Lune weighs 9 st*

Cricketer's son

COULD you give me a few facts on my favourite newscaster, Reginald Bosanquet? Is he French?

(MISS) G. HARRIS

Swainson-road,
Leicester

● *Twenty-six-year-old Reginald Bosanquet, son of B. J. T. Bosanquet, the Middlesex and England cricketer, spent the war years as an evacuee in Canada. Returning to England, he went to Winchester, then, after National Service, to Oxford, where he read history. There he met his wife, Karin—half-Norwegian, half-Russian—who was studying languages. They have been married nearly four years and have one daughter, Abigail. He has been with ITN since it started. Hobbies are reading and tennis.*

Watch dots

WHILE I enjoy *Dotto* very much, nevertheless I have to point out how annoying it is to have constant close-ups of the contestant just when the dots are being joined up.

(MRS) E. P. HOBSON

Brighton-road,
Godalming, Surrey

The answer

THE signature tune of *We Want An Answer* haunts my memory, and I have tried in vain to learn the title. Could you please oblige?

JEAN DAVIS

Coburg-road,
Dorchester,
Dorset

● *"Autumn"—from "The Seasons" by Glazunov, recorded on Capitol CTL 7018.*

● Letters intended for publication in TV TIMES should be addressed to: "Viewerpoint," TV TIMES, Bishop's House, 7, High Holborn, London, WC1, and must carry the sender's name and full address

JOHN GOUGH LOOKING

BERLIN is to be the subject of next Wednesday's *Roving Report*. Brian Connell is there filming interviews with German families, an English-speaking non-German resident, and, he hopes, the Mayor of West Berlin, Willy Brandt.

Connell is also hoping to sample the night-life to see how an atmosphere of permanent crisis has affected the city's gaiety.

ITN could hardly have a more qualified commentator for this assignment than Brian Connell. He was a newspaper correspondent in Berlin from 1946 to 1950 and, last year, wrote the widely-praised "Watcher On The Rhine," which he describes as "a fairly critical book."

Shortly before he flew to Berlin, Connell told me: "I know nearly all the German politicians quite well, and I knew Willy Brandt long before he became Mayor. During the Berlin blockade in '48-'49, I was reporting from inside Berlin."

Well spent

I ASKED John Skeaping and Frances Day how they intended to spend the £240 they each won at *Dotto*.

Said John: "I bought myself £20 worth of long-playing classical records and I am having the dents—one in each wing—ironed out of my 20-year-old Rolls Royce saloon.

"Then I am buying my wife a gramophone (high-fidelity) and I think that just about takes care of the lot."

Frances said: "I had a bar put into Hackney Empire television studio one Sunday so all the *Dotto* technicians could have a drink on me. The rest looks like being swallowed up in a dreamy, but simply dreamy, houseboat I saw at the Boat Show. Nearly £800, including an outboard motor. I think I would keep it on the Seine at Paris or in the South of France."

Marrying in March

PETITE Gillian Moran—one of the young stars of *New Look*—is to marry in March. Her fiancé is Argentine-born juggler Teddy Peiro.

Gillian and Teddy will live in America. Gillian told me she will continue in show business only as long as it does not interfere with her home life. Was there, I asked, any danger of Teddy juggling with the household crockery?

"None at all," said Gillian, "he hates washing up."

Eye-eye!

IMPOSING posters of Lord Kitchener declared once that "your country needs you." Remember, too, George Orwell's "Big Brother is watching you."

Then pay tribute to the foreman of a North London factory who asked for an extra-large photograph of *The Army Game's* CSM Snudge (Bill Fraser) inscribed: "I've got my beady eyes on the lot of you."

Benny "regular"

COMEDIENNE Vivienne Martin has been a "regular" in the current series of *The Benny Hill Show* (back next Saturday).

"Benny has often asked for me in his programmes, but something always happened —I'd have mumps or be touring overseas," she told me. "For this series, things have worked out better."

However, there's a snag. Benny's shows are once a month. They rehearse for about 10 days. Which makes it awkward for Vivienne to fill in the rest of the month. "At the moment, though, I'm singing in cabaret in London," said Vivienne, who was born in New Zealand and came to England seven years ago on a scholarship to the Royal Academy of Dramatic Art.

Vivienne Martin (See *Benny "regular"*)

Bar-gain

AMANDA BLAKE — Kitty, part-owner of the Long Branch Saloon in *Gun Law*—is thinking of building a replica of the Long Branch and running it as a Hollywood restaurant.

Now guitarist

WATCHING the *Lucky Dip* programme one afternoon, I was amazed and delighted to see compere Nevil Whiting playing the guitar, in duet with Bert Weedon, with great dexterity.

Last time I had seen the show, he was taking first-step lessons from Bert. So I rang Nevil to ask how he had managed.

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A SCRATCH knockabout game that was invented to keep students fit and interested between the football and athletic seasons is now known as basketball.

All the fun, skill and zest of this fast-moving game can be seen on Saturday afternoon when a genuine all-American game with 10 husky members of the US Air Force at Ruislip, Middlesex, will be screened. Basketball is spreading its net in this country, though it is nowhere near the proportions it has reached in America.

Steeplechasing from Catterick Bridge will be screened the same afternoon. Two more telecasts complete the sporting week. On Sunday afternoon, Surrey and Kent meet at Wimbledon in an inter-county badminton match. On Monday, the *Seeing Sport* team move into a West London ice rink for a skating demonstration and instructional session.

Cornering—at speed—on Queen's, London, ice rink

AROUND

"We finished the lessons, and I can now play quite well—and often do in the show. Of course, I had to do a lot of practising at home to be able to keep up with Bert's lessons."

Nevil used just to sing and Bert used just to play the guitar. But now Nevil has added guitar playing, Bert occasionally takes a vocal in *Lucky Dip*. Fair's fair!

Tide turns

CONSIDER the curious case of the rise to fame of Mike Preston, who appeared in *The 1959 Show* on Thursday.

He was heard singing in a small London club by recording supervisor Dennis Preston—no relation—who made a tape recording and offered it to record companies in London.

In each case the response was the same. "The public want rock 'n' roll now," they said. "Ballad singers are out."

Mike commented: "Everyone seemed to be obsessed with rock 'n' roll. I felt that I didn't fit in the scheme of things at all.

"I went on with my job as a TV cartoon cameraman and tried to forget that I ever wanted to be a singer. Then one day one company phoned Dennis Preston — they were looking for a ballad singer! Dennis rushed round with my tape, and before I knew it I was signing a contract."

His first disc, *A House, a Car and a Wedding Ring*, got a big send-off in *Cool for Cats*, and Mike Preston was headed for stardom.

Problem piece

IT is sometimes extremely difficult to persuade non-show business people to appear on television, particularly in a programme that might subject them to nerve-racking cross-examination. Such a programme is the *Right To Reply* series, so I asked producer Harold Jamieson if he meets with much reluctance when he invites personalities to reply on TV.

"Yes, some people say they are not professional entertainers and feel they would not be able to present their views strikingly enough. But we tell them that if they are sincere, all they have to do is talk and the camera will do the rest.

"Usually, we find they are willing to come. Our big problem most weeks is not getting the right people but choosing the right subjects. So many things are always happening which call for the right to reply."

Of the subjects so far dealt with in *Right To Reply*, Jamieson named the colour bar and corporal and capital punishment as those that drew the biggest response from viewers.

No ball!

A QUESTION on cricket in the *Spot the Tune* test-paper? A Northern woman found one. Like all would-be contestants, she was sent a question form to fill in before taking the musical test.

At the bottom of the form are these three sections for the office staff to complete: Interviewer's Remarks, Test Score, Further Information.

This viewer answered her questions . . . and in the space opposite Test Score wrote: "Australia won by eight wickets. England 134 and 198. Australia 186 and 147 for four."

And beside Further Information: "Played at Sydney, Australia."

Wrong test!

Music called

MAKING a third appearance in *Focus on Youth* on Wednesday is elegant, debonair pianist and singer (with the Sinatra-ish voice) Jeremy Lubbock.

Now aged 27, Jeremy, who left Oxford when his keenness for music got in the way of his philosophy studies, tells me that he is "permanently and seriously in entertainment."

Having won many prizes at Wellington College for piano, violin, composition and conducting, he appeared to be something of a musical genius, but he has had a tough fight to get where he is—leader of a small group of jazz players in a select London club, recording artist, TV and radio entertainer.

His family, the brewing and banking Lubbocks, would have been happier had their son become "something in the City." But his concentration on cabaret work has paid off and it is hoped that in future *Focus on Youth* programmes he will be a "regular."

In the meantime, Jeremy tells me, he is off to the US for a few days on business.

TWO TV programmes will always have a special significance for Anna Lett, Southern Television's 27-year-old blonde producer. Two-and-a-half years ago she met Chris Chataway, then an ITN newscaster, when he appeared in a children's road safety programme, which Anna was producing.

They became close friends, but it was after another TV programme produced by Anna that they decided to get married. This was when Chataway appeared in *Southern Affairs* a few Sundays ago.

Anna told me: "Even when Chris was in the studio, we had no thought of getting married. It happened over Christmas . . . just like that!"

Anna is the only woman in Britain to have produced TV sports programmes.

A tense moment during an indoor basketball match

Badminton calls for strength—and speed

Steeplechase thrills from Catterick Bridge

SCHOOLS TV: THE

by MOLLY DOUGLAS

IN the spring term, beginning this week, schools programmes will be televised under four main headings: science, geography, anthology and drama.

On Mondays the SCIENCE programmes, grouped for the second term running under the title *Matter in Use*, will be screened. Designed mainly for children aged 13 to 15, they will deal with biology, domestic science, hygiene and technical subjects.

The GEOGRAPHY course, on Tuesdays and repeated on Thursdays, is called *Maps and Men*. In the series of nine programmes, maps will be brought to life by showing how they are made and used.

ANTHOLOGY, on Fridays, covers painting, sculpture and poetry in a series called *The Open Window*.

The DRAMA series, on Wednesdays, will analyse Shakespeare's comedy *Twelfth Night* and end with a production of the play.

IT is now nearly two years since ITV pioneered the first television programmes for schools. Originally scheduled for an eight-week experimental period only, they have become immensely popular with schoolchildren and teachers. About 1,000 schools watch the twice-daily 28-minute teleclasses.

The main aim has been to provide an educational service that can be of help to teachers, who realise that the method of teaching is the basic problem in educating children. The schools programmes are made as attractive, simple and absorbing as possible.

Says Alan Nicholson, Associated-Rediffusion Education Officer: "Over the past 18 months we have been able to stimulate children's interest in a variety of subjects through television." In the spring term, which begins this week, the programmes will be presented in four groups: science, geography, anthology and drama.

Director June Neville will be handling the geography course, in which an exciting and absorbing series on maps and exploration will be presented.

"Our aim is to bring maps to life by showing how they are made and used," she said.

"If we can communicate something of the high adventure and courage needed by explorers to whom we owe the maps of the world, we shall have conveyed an experience of very great educational value."

The series will be introduced by 45-year-old actor and explorer Duncan Carse, who is professionally concerned with maps. He has worked in sailing ships, and has explored the Antarctic—leading four survey expeditions in the Falkland Islands' Dependencies.

As well as introducing the first programme in the *Maps and Men* series, "Filling the Gap," he will be introducing and taking part in the other eight. These will deal with a particular activity and the types of map associated with it, such as surveying, town planning and charting the seas.

A year ago the Schools Department broadcast a series of programmes called *Producing Macbeth*. It included a study of the main themes of the play as illustrated in individual scenes, and a production of the play itself.

The favourable response of teachers proved that TV can do much to bring Shakespeare to life, especially to children whose experience of drama is limited.

As the headmistress of a girl's school in North London wrote: "The play (Macbeth) was most instructive and interesting . . . it enabled us to get a glimpse into the mind of Shakespeare."

This term, it has been decided to examine one of Shakespeare's finest comedies, *Twelfth Night*.

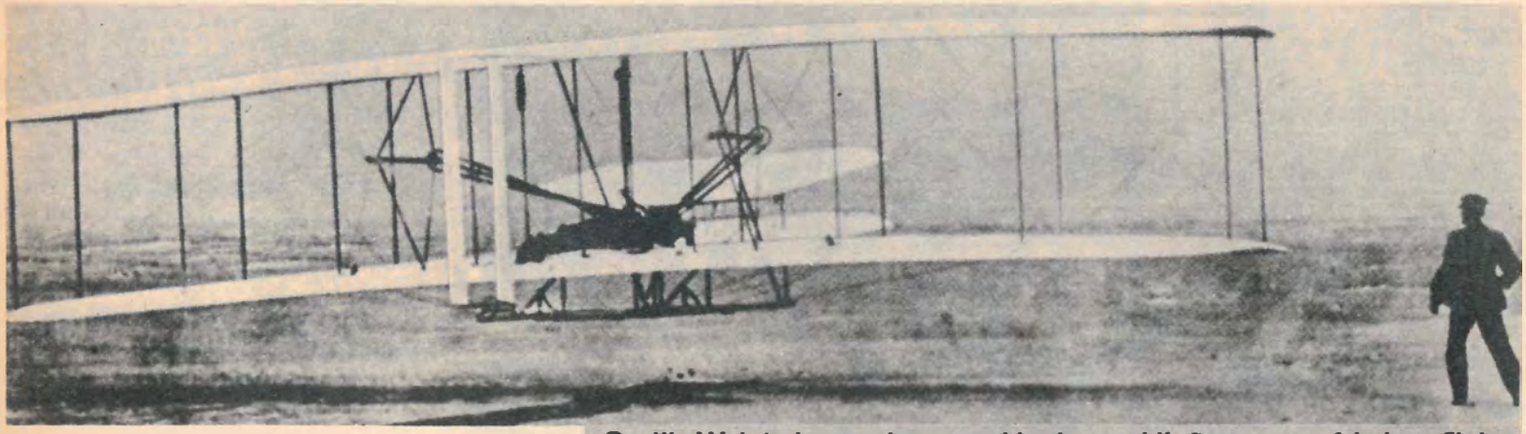
"A much harder task than presenting tragedy," said Peter Robinson, who will direct the series. "We want to prove that none of Shakespeare's works is a museum piece—a dusty text to be learnt by heart."

Says Alan Nicholson: "The purpose of this series is to convey enjoyment, not force it. We want to infect children with the changing moods, the gaiety, the pathos and the poetry of this fine comedy."

More time will be devoted to the theatrical and social background of the play than with the *Macbeth* production. The programmes will deal with such subjects as: the audience for which the play was written; their opinions; their music; their dress and their habits. The construction of the play and its stage history will also be discussed. The

These pictures are taken from a film made by explorer Duncan Carse—who introduces *Maps and Men*—on one of his Antarctic expeditions. Top left: The team rests. Top right: Carse—with beard. Left: Erecting a tent in the snow

SPRING TERM BEGINS



Orville Wright leaves the ground in the world's first successful plane flight —on December 17, 1903. This is one of the subjects to be discussed in *Matter in Use*

series will end with as full a production of *Twelfth Night* as is possible on Wednesday, March 18. It will take up both afternoon transmissions.

Monday science programmes will be grouped for the second term running under the title *Matter in Use.*

Director John Frankau believes that, particularly where science classes are concerned, direct teaching methods should come from the teacher in the classroom. "This term no narrator or instructor will appear on the screen," he said. "I think that in these TV classes visibility comes first."

The first programme will deal with "Attraction in Space." A news headline about a recent attempt to circle the moon leads to the problems which face the astronautists—particularly that of gravity. Isaac Newton's Universal Law of Gravitation will be discussed as it applies to space travel and rockets. Much use will be made of the unique TV animated-diagram method.

Something entirely new and experimental in schools broadcasts is the Friday series *The Open Window.*

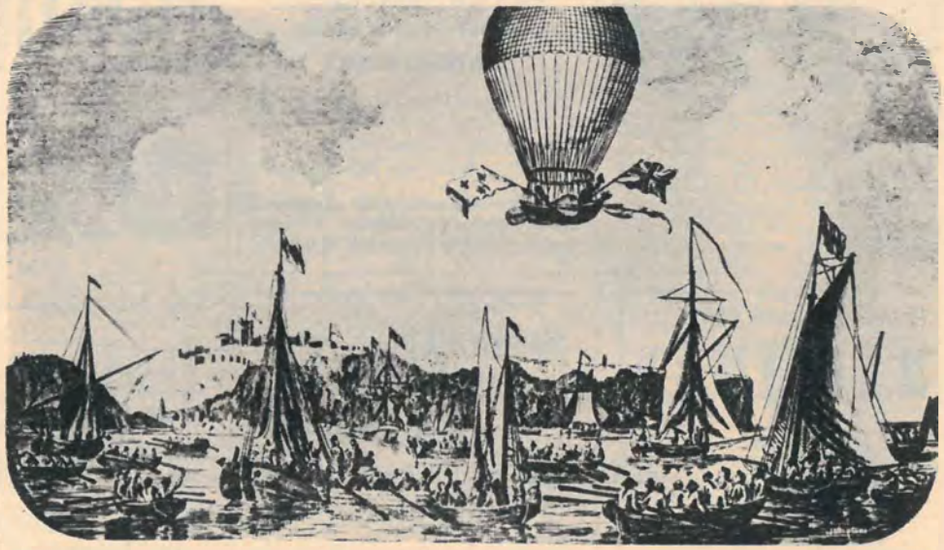
Says young New Zealand-born director Randal Beattie (who was responsible for the much praised Dordogne River series): *"The Open Window* is an anthology of sculpture, poetry and painting. Each programme will be self-contained, and a different topic will be presented each week, showing how artists have dealt with various themes."

The first in the series, sub-titled "Men on Horseback," will include short film extracts of show horses, cowboys and the white stallions of the Spanish Riding School.

"By showing movement, we hope to instil in the children some of the excitement which inspired such artists as George Stubbs to create his vivid and lively paintings and drawings of horses," said Beattie. "By the same token, it is hoped to encourage the youngsters to capture and carry out some of the ideas presented."

Giving a more practical view of art will be sculptor John MacCarthy, who will be working on the clay figure of a horse in the programme, explaining techniques and textures as the animal takes shape.

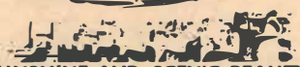
The Open Window should prove to be an exciting and absorbing montage of artistic ideas.



Another *Matter in Use* subject will be the first crossing of the Channel by balloon. Here is an artist's impression of the scene as Blanchard and Jeffries left Dover on January 7, 1785

A scene from a Stratford production of Shakespeare's *Twelfth Night*, which will be the subject of drama lessons during the term

YUGOSLAVIA
BY RAIL OR AIR



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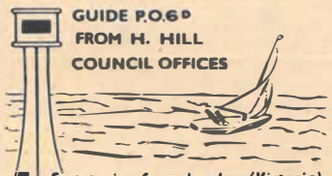
—TRAVEL BY RAIL—

SUNSHINE SAND AND HEALTH



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The girl who fought to dance

ANN HENRY was almost eight years old when she collapsed in a store where she was being fitted with a high hat and cane for a new dance routine.

Ann had been struck by a complicated heart complaint. She woke up to find she had lost the use of both legs. The doctors shook their heads and told her: "We're afraid you won't go on the stage any more, Ann."

Tears rolled down her cheeks as she vowed: "I will, I will, I will." She did.

This dynamic coloured dancer and singer, who replaced Eartha Kitt in *New Faces* and has scored such a success in *On The Air*, is now a show business "name" in the US and here. English viewers warmed to her singing, dancing and vivacious personality.

Ann, in a charcoal polo-necked sweater and black and grey skirt, told me the story of her struggle back to her feet.

"It was not easy, but I eventually got the use of my legs again—though no one ever thought I would dance," she said.

"I decided to study law. I was 15 and working for a Chicago lawyer when, man, suddenly I got the beat." She snapped her fingers, her eyes sparkling.

From then on law was pushed into the background (though never to be forgotten) and Ann set about preparing herself for the stage. She and a friend practised secretly, bought costumes and music with her savings, lined up her first professional job and announced to "Mom" that she was going into show business.

Ann and her partner were appearing in a St Louis night club when they were spotted by Berle Adams, manager of bandleader Louis Jordan. He signed them up for a tour with Jordan. Ann later went on a tour with Stan Kenton.

Her talent was justly recognised. She was awarded scholarships in ballet, modern dance, and choreography. Then she formed her own dancing company and toured America's theatres, including a visit to the New York Metropolitan.

Duke Ellington was so impressed by Ann that for the first time he wrote a suite especially for a dancer.

Ann joined the cast of *New Faces* when the show visited her home town of Chicago. She was told to learn Eartha Kitt's part, and when Eartha was taken ill she stepped in, getting rave notices from the critics.

In 1955, Ann had another breakdown. Not as serious as the first—but again she lost the use of her legs. Her dancing and singing future was threatened once more.

She found another form of self-expression—photography. This explains why she brought a camera with her to this country, complete with telephoto and wide-angle lenses. She is in the top flight of amateur photographers and has contributed to several magazines.

Her favourite prints include candid camera snaps of leading jazz musicians she has worked with.

Ann, though only 25, has a sizable bank balance to show for her success. "Oh, yes; I have a mink coat and all that," she said without much enthusiasm. "But you're expected to have that sort of thing."

What is her ambition now? She paused. "This sounds so phoney. But I would like to make lots of money to give it away to people who need it."

Frank Duesbury

Ann Henry

Recommended Records

A "TV Series" of EPs by artists well known on TV comes from Philips. Two of the best so far are BBE 12218, four "pop" songs delivered by Anne Shelton with her usual zest, and BBE 12224, four arias from popular operas sung by Adele Leigh.

All the exuberance and sentimentality of Al Jolson is in abundance in *The Immortal Al Jolson* (Brunswick LAT 8267) a great collection of numbers from the singer's come-back broadcasts which began in 1947.

HMS Pinafore, by Gilbert and Sullivan, has been creditably produced on two LPs, HMV ALP 1650 and 1651. There are eight star singers, with the Pro Arte Orchestra and Glyndebourne Festival Chorus conducted by Sir Malcolm Sargent.

The Royal Philharmonic Orchestra, under Fernando Previtali, cope admirably with the heavy technical demands of Stravinsky's "The Firebird" and "Fireworks" and Bartok's "The Miraculous Mandarin," which make up HMV CLP 1224.

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Yo Ho Ho! The are here

WHITE clouds scud across a blue sky. The sea is bright and sparkling. A fresh wind puffs out the sails of a fearsome galleon ploughing towards excitement and drama . . .

This is the scene for a new, enthralling series on Southern Television called *The Buccaneers.*

From all points of the compass, in all weathers, and wherever there is trouble, *The Buccaneers* bring a breath of the wide outdoors to the winter-time television fireside.

The hero is Captain Dan Tempest, played by handsome, 6ft Robert Shaw, champion swimmer and expert swordsman. The heroine, one might say, is his ship, the galleon Sultana.

For the first few weeks, however, Tempest does not appear, and the principal part is that of Captain Woodes Rogers, a reformed privateer who arrives at New Providence as Governor of the Bahama Islands. Woodes Rogers is played by that prominent actor Alec Clunes.

In the first story of the series, "Blackbeard," he meets the former Governor, played by Alfie Bass ("Excused Boots" of *The Army Game*).

Tempest comes into his own in the stories when Woodes Rogers is called away from New Providence.

Robert Shaw's training in swordsmanship fits him well for his sabre-rattling role in this series in which the weakest go to the bulwarks . . . and head first into the sea.

Previously, Shaw was appearing in Shakespearean productions at the Old Vic and the Stratford Memorial Theatre. He says: "Playing in Shakespeare is wonderful grounding for this new role. I've lost count of the number of sword and fist fights I've done in Shakespearean plays." Lieutenant Beamish, who becomes the acting Governor, is played by Peter Hammond. The resident rotter of the high seas is, of course, the pirate Blackbeard (Terence Cooper).

Like Shaw, Cooper is another hefty six-footer. And he is a hurdling and high-jump champion.

The series was made at the Twickenham Studios and aboard a Falmouth-based schooner. The locale of the story is the city of Nassau in New Providence and the time is the early 18th century, a vintage period for "yo-ho-me-hearties" yarns.

Producer Ralph Smart says: "The pirates once used New Providence island as a base. Some were pardoned and are 'good' and others remained unregenerate and are 'bad.' Beamish and Tempest are friendly rivals, with Tempest, a pardoned ex-pirate, virtually ruling the island.

"Both are young, vain, courageous, and attractive to women, but their rivalries are forgotten when faced with the common enemy."

With two such handsome men on the high seas there should be plenty of lovely girls. And there are, including Joan Sims, Anna Walmsley, Diana Potter and Merrill Colebrook.

For youngsters who will soon be playing at "Captain Dan Tempest" I must provide an up-to-date television definition of "pirate" and "buccaneer."

Buccaneers, according to a nautical expert, recognised allegiance to one country and usually preyed on enemy ships, or at least, rival nations.

Pirates, on the other hand, were men of no country and they had no use for people. They practised horror and bloodshed, and were the enemies of all shipping.

But I must assure viewers that when Tempest was a pirate he was a decent type.

Whether one calls them pirates, buccaneers, or cut-throats, it all adds up to an adventurous, never-a-dull-moment life on the high seas.

Leslie Bird

SLAPPING . . . Joan Sims and Anna Walmsley fight off a pirate

PLOTTING . . . A candle-light conference begins. Tempest leans on a pistol

Buccaneers

—AND ONE OF THEM BECAME GOVERNOR

THE man who discovered the real-life Robinson Crusoe during a privateering expedition is the subject of next Saturday's edition of *Southern Heritage,* and is highlighted in *The Buccaneers.*

He was Captain Woodes Rogers, Captain General and Governor-in-Chief of the Bahamas, who died in 1732.

Woodes Rogers, navigator, administrator, privateer and author, is described by Willoughby Gray, narrator of *Southern Heritage,* as "one of the great unsung heroes of the British Empire, about whom nobody knows much."

Gray's interest in Woodes Rogers came from his research for *The Buccaneers* in which author-actor Gray appears as the bearded "Pop," oldest member of the crew of the Sultana, the buccaneers' ship.

My own research on Woodes Rogers started with the knowledge that he was born in Poole—possibly in 1679.

Woodes Rogers, Junior, moved to Bristol where, in 1704, he married the daughter of a rear admiral and later became a Freeman of Bristol. In 1708 he was appointed captain of a ship called the Duke and commander-in-chief of that and another ship, the Duchess. Both ships were private men o' war fitted out by Bristol merchants for a privateering expedition.

Willoughby Gray says: "A privateer was respectable. In time of war, or cold war, he was commissioned by the Crown to make what money he could out of people hostile to Britain. He was, in fact, a legalised pirate."

The Duke sailed to South America, capturing a number of foreign ships, and rounded Cape Horn in a violent storm in January, 1709. To refit the ship the crew went north to uninhabited Juan Fernandez Isle, off the coast of Chile.

Here they found a British sailor, Alexander Selkirk, who had spent four solitary years there. Daniel Defoe largely based "Robinson Crusoe" on Woodes Rogers' account of Selkirk's adventures.

The Duke, considerably battered, with many of her crew sick and wounded, sailed on round the world. The voyage obviously made great riches for Woodes Rogers, because in 1717 he rented the privately-owned Bahamas and became Governor the following year.

Gray says: "He persuaded many pirates to help him establish law and order. It is with this group of men that *The Buccaneers* deals."

Stewart Knowles

MODERN . . . Television's Woodes Rogers (Alec Clunes) in a duel

ANCIENT . . . Governor Woodes Rogers, with his family (left), as Hogarth saw him

Advertisers' Announcement

THE AMAZING POTENTIALITIES OF MEMORY

LITTLE thought when I arrived at my friend Borg's house that I was about to see something truly extraordinary, and to increase my mental powers tenfold.

He had asked me to come to Stockholm to lecture to the Swedes about Lister and other British scientists. On the evening of my arrival, after the champagne, our conversation turned naturally to the problems of public speaking and to the great labour imposed on us lecturers by the need to be word perfect in our lectures.

Borg then told me that his power of memory would probably amaze me—and I had known him, while we were studying law together in Paris to have the most deplorable memory!

So he went to the end of the dining room and asked me to write down a hundred three-figure numbers, calling each one out in a clear voice. When I had filled the edge of an old newspaper with figures, *Borg repeated them to me in the order in which I had written them down and then in reverse order, that is beginning with the last number. He also allowed me to ask him the relative position of different numbers: for example, which was the 24th, the 72nd, and the 38th, and I noticed that he replied to all my questions at once and without effort, as if the figures which I had written on the paper had been also written in his brain.*

I was dumbfounded by such a feat and sought in vain for the trick which enabled him to achieve it. My friend then said: "The thing you have just seen and which seems so remarkable is, in fact, quite simple; everybody has a memory good enough to do the same, but few indeed can use this wonderful faculty."

He then revealed to me how I could achieve a similar feat of memory, and I at once mastered the secret—without mistakes and without effort—as you too will master it tomorrow.

But I did not stop at these amusing experiments. I applied the principles I had learned in my daily work. I could now remember, with unbelievable facility, the lectures I heard and those which I gave myself, the names of people I met—even if it was only once—as well as their addresses, and a thousand other details which were most useful to me. *Finally, I discovered after a while that not only had my memory improved, but that I had also acquired greater powers of concentration; a surer judgment—which is by no means surprising since the keenness of our intellect is primarily dependent on the number and variety of the things we remember.*

If you would like to share this experience and to possess those mental powers which are still our best chance of success in life, ask O. H. Borg to send you his interesting booklet *The Eternal Laws of Success*—he will send it free to anyone who wants to improve his memory. Here is the address: *O. H. Borg, c/o Aubanel Publishers, 14 Highfield Road, Rathgar, Dublin, Ireland.*

Write now—while copies of this booklet are still available.

L. CONWAY.

TELEVISION'S TASK

by SIR IVONE KIRKPATRICK

Chairman of the Independent Television Authority

TELEVISION is still rather groping its way, although some might think that there is less originality than might reasonably be expected from a medium which is still in an experimental stage. But, looking ahead, it seems to me that television has three main tasks to perform.

First, to entertain. There is no need to be apologetic about that.

Second, to inform the public on the current issues of the day, an enterprise the importance of which is generally recognised and requires no emphasis.

Third, to open the door to the enjoyment of leisure.

It would be sad if an increase of leisure were accompanied by an increased sense of discontent in our society, but there is a danger that this will occur if we are satisfied to do nothing more than remain passive spectators of other people's efforts and have neither the inclination nor the ability to fill our leisure hours to our own profit and enjoyment.

Is television in Britain today fulfilling these three tasks? So far as entertainment is concerned, it is undeniable that much is appearing which is mediocre and trivial, and this is also true of the output of our publishing houses, our film studios and our theatres.

But it must be borne in mind that television is attempting something which has never been done before in the entertainment world, namely, to produce for several hours on every single day of the year a series of entertainments which are entirely novel and of high quality.

Once a show has been seen by 10,000,000 or 20,000,000 people it is dead and can never be repeated. It is difficult to imagine how in these circumstances George Robey, Marie Lloyd, Little Tich and the other great figures of the music-hall could have maintained the high standard which delighted me and my generation.

☆ ☆ ☆

The intelligent way to treat television is surely to treat it as we treat the theatre and the cinema; that is to say, to look at the programmes and to select what we want to see.

An analysis of the programmes will show that the BBC and Independent Television do, in fact, offer the viewer a reasonable alternative; and provided we do not wish to remain permanently anchored before our sets there is at our disposal a number of entertainment programmes which are of high quality and calculated to meet almost everyone's requirements.

In this respect I do not think that we lag behind any other country in the world.

So much for entertainment. It is when we approach the other two tasks that controversy arises and passions are aroused, not unaccompanied by a certain amount of muddle-headed thinking. There is a demand for more "good" or "serious" programmes and for a greater regard for the requirements of the minorities. One correspondent in a recent letter to the Press wrote: "Democratic broadcasting means giving the *individual* viewer the particular programme he wants at the time he wants it."

This demand is so manifestly impossible of achievement on the single channel at the disposal of either the BBC or Independent Television as to merit no further examination.

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Nevertheless, to dispose of an exaggerated claim does not dispose of the problem. The first thing to be clear about is exactly what we mean when we talk about the rights of minorities and the need for more good, serious programmes, particularly at peak hours.

Are we only anxious to ensure that the minority are given a reasonable opportunity during the week of seeing the good programmes for which they yearn, or are we really more concerned, on perfectly respectable grounds, to provide that these good programmes should be displayed to the majority at times when they would sooner see something else?

A few facts revealed by research may help to throw light on the problem. The hours between 7pm and 10pm are generally the most popular hours for viewing and, all things being equal, a programme shown during this period will attract a larger audience than at any other time.

But the public knows what it likes, and experience shows that people will not sit hypnotised in front of their screens and view anything which may be offered between those hours.

An example of this exercise of discrimination was given on November 11, when Independent Television produced between 8.30pm and 9.30pm a programme on Sir John Barbirolli which greatly disappointed me.

The public must have formed the same view, since in homes having both BBC and Independent Television they gradually switched in millions from Barbirolli to the middle of a BBC programme, *Air Mail from Cyprus*, which for its last half-hour not only doubled its audience, but secured the largest BBC audience of the week.

Secondly, it is mistaken to regard the times before 7pm and after 10pm as "hopeless times." Many millions (about three homes in five) are viewing then and, although it may not be quite so convenient, an effort is clearly made to see programmes which the viewer considers merit his attention. As an extreme example, the returns show that in homes with both sources almost as many people sat up to see the Prime Minister's Guildhall speech from 11pm to 11.40pm on November 10 as saw *Panorama* the same evening at 9pm.

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The chance of attracting a big audience at the peak hours must also depend on what the rival corporation is offering at the same time. So a serious programme out of peak hours without the competition of a peak hour entertainment programme may secure a larger audience than one within them.

A further consideration is that there is only a limited public for serious programmes, and many of these people seem resolved to see them even when they are produced at less convenient times.

Thus the excellent and lively *This Week*, produced by Independent Television at 8pm and sandwiched between two popular programmes, secures an audience only fractionally larger than Independent Television's *Roving Report*, which appears the following day at the unfashionable hour of 6.40pm.

The conclusions I should reach are that there may be a tendency to exaggerate the virtue of the peak hours; and that unless Independent Television and the BBC were to conspire to offer no alternative entertainment programme, an effort to bulldoze the public into viewing what the two boards consider to be the right number of serious programmes at peak hours would be bound to fail.

Having said this, I should perhaps add that I believe that it is possible to arouse greater interest in serious programmes than now exists, and I should like to see Independent Television showing a little more daring in this direction.

If the enterprise is not to fail, the programmes would have to be of the highest quality, which is more difficult to achieve in this field than in any other.

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If we have a third programme, as I am sure we shall, the total number of available minority programmes will increase. I have always favoured competition. When I was at the BBC we had a formidable competitor called Dr Goebbels, and when he died much of the zest which inspired our work departed also. The appearance of Independent Television has brought zest back through the windows of Portland-place with much advantage, in my opinion, to the programmes.

It will, of course, be for Parliament to decide to whom to confide the third pro-

Sir Ivone Kirkpatrick

gramme when it comes. If it is given to the ITA the effect will be to diminish the profits of the programme companies, whose revenues will fall whilst their expenditure in face of fresh competition is likely to increase.

Failing discriminatory taxation, which would create an objectionable precedent, this is the only way to contrive that profits are no more than reasonable.

Or it might be given to a new Independent Television Corporation, which might seem to offer the best competitive pattern, but at the cost of creating almost insuperable difficulties which cannot be discussed within the compass of a short article.

If it is given to the BBC, I am sure that the Corporation would worthily discharge its new responsibility, but the very considerable expense of the new programmes would have to be borne by the licence holders or the Exchequer.

Finally, the new programme might be shared by Independent Television and the BBC. But I am not enamoured of the suggestion that a shared programme should be purely educational, because this would tend to drive educational programmes out of the other two channels.

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The ideal would surely be three alternative programmes, each showing at different times its proportion of serious programmes. If no change were made in existing BBC and ITA schedules, the advent of a third programme would give the minority viewer more than 60 serious programmes a week from which to make his choice.

On this issue passions might die down if it were remembered that the BBC Charter and the Television Act expire in 1962 and 1964 respectively. In a very short time we must both come up for judgment, and the future of British television will then presumably be determined.

It may be that the Government will defer a decision on the third programme until the recording angel has completed his examination of our ledgers.

Reproduced from "The Sunday Times" of December 21, 1958.

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S.A.C. Neilson, cook, completes packed meals for outgoing passengers, as the arrival of XK 671 heralds more arrivals in the Visitor's Mess.

A.C. Painter, air movements clerk, checks passenger and freight lists with XK 671's Air Quartermaster—W.R.A.F. Sgt. Wickham, one of the first women N.C.O.'s to do this job.

Teamwork at play. Wednesday afternoon is sports time at Lyneham. Here the station is playing against a local Army team. The R.A.F. won 3-1.

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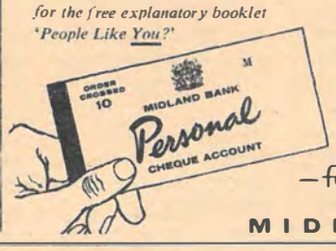

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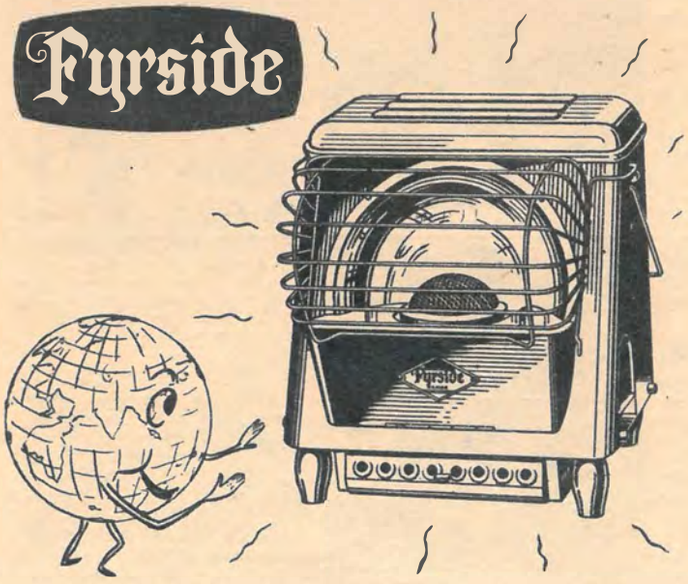

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THE SWEET SIDE OF CSM SNUDGE

OVER a shop door in Ilford, Essex, the sign reads: "Frazer, licensed to sell . . ." Enter the shop. Surprise nearly jolts one out again.

Behind the counter—CSM Claud Snudge. All around him . . . SWEETS. Jelly beans, toffees, nut-rock cubes. Butterscotch, humbugs, lime-juice drops. Cartons and trays and great glass jars of them. Choc-bars, chewing-gum, hazel-nut whirls.

Unemployable in civvy street? Not good for nothing, not nowhere, not nohow? Don't believe it! This is the off-duty hideout of Nether Hopping's CSM. His leisure hour secret. A sweet shop.

Where is Pte "Cupcake" Cook? One cannot see nothing, not nowhere, for liquorice, fudge and lollies. Not unless it is tobacco or cigarettes.

"Hullo!" beams CSM Snudge, alias actor-confectioner-tobacconist Bill Fraser. "Caught me on a proper busy morning, you 'ave. Ten customers in that much minutes . . ."

Ping! ("I'll 'ave converse with you later.") "Good morning, madam . . . Yes, the rum truffles are very nice. Just freshly in. Shilling a quarter. What do you mean, I'll make my fortune at *that* price?"

Ping! "Not so cold today, eh, sir? Thanking *you*. 'Bye 'bye."

Five minutes lull. "Why a sweet shop? Why not? I've always wanted one. Confectionery is a dying art. I thought it time it was revived.

"Something for my old age!" adds barely-50 Bill Fraser. "You could call this occupational therapy for *The Army Game*."

He first took the idea seriously about two years ago. "I'm writing a book—title "Minding My Own Business"—about how to run a shop like this. Many people go into it not realising the snags. Didn't myself for a start.

"I mean, take that sign outside. Frazer? That's all right, the original Scottish spelling. But I'd been here some time before I noticed the 'licensed to sell' bit . . . I hadn't *got* a licence! Made me look a proper nana. Wrote off for one quick.

"Oh, and then the jelly beans. First time I tipped 'em into a bag, I gripped it too tight. Whole lot shot out—up to the ceiling.

"Had to think up an excuse fast. ('Such poor quality paper bags they make nowadays, madam.') Not never again, not never . . . no, no, *no*!" Fraser, the burly 6ft Scot from Perth, is no half-measure man. He spent six months on manoeuvres—district spotting—before he decided to open up in Ilford 18 months ago.

"Handy for TV and film studios. Flat above the shop. I work in it, 9am to 7pm, three days a week. A manageress takes over from Tuesday when we start rehearsing *The Army Game*.

"Oh, yes, quite a lot of customers know me as Snudge." Fraser's blue eyes warm with goodwill. "Ha, ha! I may terrorise Hut 29—but not the kids round 'ere."

Ping! No sign of a customer. "Something dodgy going on, eh?" Sgt-major Snudge is suspiciously ready for action.

A cherub face peers innocently round the door . . . "Got any jelly babies, sir, with beady eyes?" Soft-centred Fraser drops the CSM scowl. He hands the kid a choc-bar on the house.

Bill Fraser

Ping! "Yes, madam? Half of walnut creams, quarter of salted peanuts. That'll be, let's see . . ."

What happened to the Scots accent when Fraser crossed the border for a stage career?

"Had to learn English like a foreign language. I've still got an English-Scottish dictionary I compiled."

Bill Fraser began work in a bank. "They consider that in Scotland a safe start for any career, learning about money. But I always hated counting other people's money—sooner add up my own!"

So his parents agreed he could try the stage for a year. "If I didn't make a success at it, I was to go into the family business—tweed mills and shops."

Success was certain from the moment the mobile Fraser face appeared in the 1940 revue *New Faces*. He shone in other West End revues, but now prefers to forget this phase, which might type him as a revue artist.

"I ran my own theatre for nine years, the Worthing Repertory. That's where I got all my comedy character experience."

He has even played dame in pantomime, though never before an Army type like Sgt-major Snudge. In the war he served not in the Army, but in the RAF.

Ping! Shop! *Ping!* "Oh, lord, I had forgotten delivery day! That's going to clutter up the place."

Two vanmen stagger in with boxes of confectionery.

Ping! Shop! "Yes, madam . . ?" ('Asty aside): "Pardon the rush, *good* morning, Snudge has spoke!"

Esmé Scott

A small boy licks his lips in hopes of a free Snudge fudge

Checking stock in the Snudge sweet shop

PLAY BILL

by SARAH SNOW

SOUNDINGS

MEN go to sea for as many reasons as there are barnacles on an old ship's hull. And when a whaling fleet leaves port, 400 men prepare for eight months aboard ship.

Five of these rough, tough months are lived in the Antarctic, with the catchers splayed out over the sea searching for whales, and the deck of the factory ship deep in blubber.

This is the setting for *Soundings*, by George Lowther, starring Michael Gwynn and Archie Duncan, the "Armchair Theatre" production on Sunday.

"Nine out of 10 whaling men have left something back there they couldn't face, or don't consider worth facing," says Captain Scudder (David Davies). And to the ship's new doctor, Mark Fowler (Michael Gwynn), a man of about 40, seemingly sick at heart and troubled in his mind, the Captain remarks penetratingly: "The important thing is they manage to leave what they couldn't face . . . you've brought it along, haven't you?" In contrast to the doctor, and at once antagonistic to him, is the colourful Shagg (Archie Duncan). A master gunner, and respected throughout the fleet for his skill, Shagg is a whale of a man, and must surely have equal parts of brine and whisky coursing through his veins. Sympathetic under the violent, weathered exterior, he has a discerning, unwavering eye; but his rages are thunderous as an angry ocean.

When he signs on, Shagg is riding gloriously high on a wave of alcohol, a floozy on each arm, a flute strung round his neck, a bottle in his hand, and a duffle bag clinking audibly with his "important purchases for the voyage."

As the whaling fleet moves south, the restless strains of *Loch Lomond* wander through the ship day and night. This is Shagg playing his flute between swigs of whisky. After a six weeks' voyage, the whales are sighted and for the next five months Shagg throws himself unreservedly into the gruelling, competitive business of whaling. Phil Stratton (John Flexman), is the chemist aboard the factory ship, and Mark Fowler's assistant whenever necessary. It is he who first senses Mark's reluctance to operate when Carlson (Alexis Chesnakov) reports sick, clearly in pain from his appendix. Mark uneasily orders ice-bags to disperse the inflammation.

In a whaler, the work is hazardous, and the casualty rate high. So the 400 men of the fleet should be able to rely on Mark's ability and willingness to serve them well. But just how far is this possible? As the ship is lashed by heavy seas in the Antarctic, a dramatic situation develops—a situation that could severely test a stronger man.

Archie Duncan, at 6ft 2in, and a comfortable 15st, has the stature to fill his role, even though his boots are no longer fitted with elevators, as they were for playing Robin Hood's henchman, Little John.

This massive, friendly, bearded Scot, born and reared in Glasgow, filled out his muscles in a Clydeside shipyard as an electrical welder and developed his acting talent in amateur companies.

When James Bridie invited Duncan to join his Citizens Theatre in Glasgow, disbelief in the staying power of good fortune kept two union cards in his pocket.

"Acting was the only thing I wanted to do, but it was two years before the Boilermakers' Union was completely ousted by my Actors' Equity card. Before then I was never entirely convinced that I might not find myself back in the shipyard."

In 1947 he travelled south for the first time to appear on the London stage. Since then he has become equally well known to theatre, cinema and television audiences.

Michael Gwynn has, of course, been seen in a number of television plays. Otherwise stage plays and films claim his time.

When he is not working, and at the weekends, Gwynn joins his wife and son and daughter, aged 11 and 14, in their Herefordshire home. Gwynn himself is one of three boys, sons of novelist Ursula Gwynn.

Archie Duncan

Michael Gwynn

THE EDUCATION

THE "Play of the Week" production on Tuesday is a comedy, *The Education of Mr Surrage*, directed by Cliff Owen.

It was first staged (at the Liverpool Repertory Theatre) as early as 1912, but its author, Allan Monkhouse, had a reputation for outspoken, provocative writing that has been seen to wear well, as, for instance, when his play *Mary Broome* was presented last year to mark the Golden Jubilee of Repertory.

A widower of 50, Mr Surrage (Maurice Denham) has retired too early from business, rather against his personal wishes, and now lives uneventfully in the country about 40 miles from London in old-fashioned, unimaginative surroundings. On his own admission, his life is dull.

But his son Archie (Kenneth Fortescue) and two daughters Rose (Sally Home) and Violet (Jennifer Daniel), plan to change all this. They invite three Bohemian friends for the weekend.

One is Vallance (Peter Wyngarde), an eccentric painter with high principles about his Art, and a confused sense of morals. Another is Suckling (Peter Reynolds), a writer whose plays—being "a bit good for the regular theatres"—are not performed. Mrs Staines (Vera Fusek), the third member of the party, lives from hand to mouth (preferably from someone else's hand) and manages to dress well into the bargain. Surrage's children have left him a little hazy about her background.

Mr Surrage experiences some surprises when his children embark on his education in this way, but his mild manner disguises a gentle irony and, after all, as parents have been proving regularly down the years, generation by generation, when it comes to brass tacks or moral values, father is no fool. To see Maurice Denham in comedy again will be a pleasant reminder of his own natural humour, never far beneath the surface.

Denham was an engineering apprentice for four years before becoming an actor at Hull in 1934. The firm dealt in lifts, and part of his job was servicing these around London. Even now, when Denham uses a lift he runs a professional eye over it.

For Peter Wyngarde, this play will end a long absence from television—he has spent 10 months on the West End stage in *Duel of*

A story of the sea, *Soundings*, is the "Armchair Theatre" presentation on Sunday. *A Guardsman's Cup Of Tea* is the play in "Television Playhouse" on Friday; while the "Play of the Week" on Tuesday is *The Education of Mr Surrage*

Barbara Shelley

Michael Craig

A GUARDSMAN'S CUP OF TEA

FRIDAY'S play, *A Guardsman's Cup of Tea,* by Thomas Browne, features Barbara Shelley as Frankie —a wholly feminine creature, gay and intriguing, who happens during working hours to be an efficient engineering journalist. She is cast opposite the guardsman of Michael Craig.

Frankie has never met Sergeant Charlie Palmer, as he is called, until the evening the play opens. But by repute he is well known to her. His mum, in fact, is Frankie's char and, as she has not been to work for a couple of days, Charlie looks in at Frankie's little mews house to offer a hand with the chores.

But Charlie settles instead for a drink with Frankie, not knowing that his commanding officer would be arriving shortly to take her out to dinner.

The part of Charlie's CO (known as Major Lord Wanstead in Army records; as Old Dicky Flats to his men; and as Richard to his friends) is played by Brian Oulton.

In spite of her femininity, Frankie is at a loss when it comes to Richard. And a knowledge of engineering is no asset to a girl when she wants to edge a man up to the brink of a proposal.

But in matters of the affections, masculine reaction is stamped with a certain sameness, so Frankie needs only the greater experience of her American friend Hattie (Margot Grahame) to help her conjure up a situation where they hope that jealousy will delicately tip matters in Frankie's favour. Gaily the Sergeant and Frankie go out to a pub "where there's quite a bit of life going on," and with them goes Hattie escorted by Charlie's slick, sly, guardsman friend Victor (Harry Fowler).

"The charm of the play is in the characters," says director Roger Jenkins. "They are all so warm and human and full of the joy of life. Even when Frankie is a bit petulant one can't help liking her. It's an enchanting comedy."

This will be Barbara Shelley's first appearance in a television comedy. After a run of parts each more dramatic than the one before, this variation pleases her.

For two of the cast the play is not new. Michael Craig has appeared as the sergeant in repertories at Warrington and Worthing. "The play has been lucky for me," says Craig. "After the Worthing production in 1954, I went straight into the next production there, *Sailor Beware.* So I was seen by several visiting managements and it was then that things began to speed up for me."

Margot Grahame toured as Hattie four years ago. Said she: "The play is light and great fun. There are lots of laughs and nothing in the least sordid about it. And there's no *message* either.

"I adore playing Hattie; she's so divinely mad, with a great, big, warm heart."

Brian Oulton, when I talked to him, was looking forward to the play, not only for itself, but "as a way of justifying my existence."

He has recently completed work on a film. "While my wife (who acts under her own name of Peggy Thorpe-Bates) was doing a television serial, a broadcast and a Sunday play, almost all at the one time, besides running the house, I was lying in bed at Pinewood Studios! I spent five weeks taking it easy all day in a hospital set," he told me.

When he started rehearsing this play, Oulton balanced things up for his wife by sending her off with their two children, aged 17 and 15, for a winter sports holiday.

OF MR SURRAGE

Angels, with Vivien Leigh. "I didn't do any TV in that time, because I don't think one can concentrate fully on two plays at once," he said.

"But after *Mr Surrage,* I shall be off to Bristol Old Vic, to direct. I'll be playing Petruchio in *The Taming of the Shrew,* and later I'll do *Cyrano de Bergerac.*"

In the autumn, he may take a trip to New York in *Duel of Angels.*

Czech-born Vera Fusek dashed back to Britain from a visit to her parents in Australia, so that she could take part in *The Education of Mr Surrage.*

Twenty-five-year-old Vera says: "It's so long since I played a woman who wasn't a drab 35-year-old . . . I've just *ached* for a glamorous part. Mrs Staines is over 30—but at least she's beautiful."

For Peter Reynolds, last seen on ITV when he introduced the film programme, *Box Office,* more than a year ago, the part of Suckling marks his first full-length television drama.

John Le Mesurier plays the part of the butler, Bindloss, in Tuesday's play.

Maurice Denham

Vera Fusek

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THE ROAD TO MONTE CARLO

by SHEILA VAN DAMM

(in an interview with Bill Evans)

A competitor in the Monte Carlo Rally six years running—from 1951 to 1956—Sheila Van Damm was Ladies' European Champion in 1954 and again the next year with Anne Hall. She also won the Ladies' Prize for Great Britain in 1955 with Anne Hall and Mrs Françoise Clarke. John Cotter, head of Independent Television News film department, will compete in the Rally again this year. With him will be cameraman Jackie Howard, whose pictures will be shown on ITN during the week

I WAS interested to learn that ITN's John Cotter chose Stockholm as his starting-point for this year's Monte Carlo Rally. That's where I started my last "Monte."

Competitors can also start from Glasgow, The Hague, Paris, Rome, Athens, Lisbon, Monte Carlo and — this year — Warsaw.

Why do so many British drivers plump for Stockholm and not Glasgow? Well, for one thing, the Swedes know all about coping with bad weather. Winter holds no surprises for them—they know how to keep their roads open. They have the finest snow-ploughs and grit lorries I have seen. Frankly, if there is ice and snow on a Rally route in Britain very little is done about it.

The fact that there is ice early on the Stockholm route is a distinct advantage. We are not very experienced in driving on sheet ice here, and overcoming it at the start of the 90-hour journey is better than skidding on it suddenly after hundreds of miles of easy conditions.

Another point: on leaving Sweden drivers must take the ferry to Denmark, which gives them three-and-a-half hours' rest from the wheel.

Then, when they reach Germany, there's the autobahn; that long, unbending highway on which you can put your foot down —even though the road is covered in ice and snow.

I should think John Cotter's team will make good use of the autobahn. But he will have to contend with the fleets of heavy lorries and trailers that wend across Germany.

Travelling at a comfortable 70 mph over sheet ice, you watch the trailer of the lorry in front swinging from side to side—and all the time looking for an opportunity to overtake.

These vehicles are quite a length, and trying to get past them is like trying to pass a small train. If the lorry driver loses control there is little he can do about it.

On one occasion the autobahn was almost completely blocked, and the only thing I could do was to drive on the wrong side. Hazardous as that was, it was better than being late.

It was like trying to drive on the wrong side of the new Preston by-pass. I wasn't very popular, but, thank goodness, there were no police about!

Later, I came across another of these great vehicles waltzing in front of me. I committed the unforgivable sin (on ice) of touching the brake. That did it—I waltzed, too. I nearly went off into the ditch on my right, which was dotted with lorries that had slid off, but just as suddenly the car changed direction and shot towards the centre.

As soon as we got on to deep snow I was able to get it under control.

Another thing I like about the Stockholm start is that for the whole way — until reaching France—you can take any route you like provided the official control-points are not missed. But once in France it's necessary to keep to a given route—and there may be secret check-points.

There are 17 control-points along the route. Each car must arrive at a given time, and for every minute late, marks are lost. The object is to arrive at Monte Carlo with a clean sheet.

John Cotter's entry, a Humber Hawk, gets safely round a difficult corner during last year's Rally

Sheila Van Damm and her co-pilot, Anne Hall, with their winning car

It's incredible on this trip of more than 2,000 miles how little is seen of the other competitors. One feels quite lost, as if the journey has nothing to do with anyone else. But at check points, if time permits, drivers sometimes meet and have a coffee and swap yarns.

This is not a race; it's an endurance test. For that reason competitors are given minimum and maximum speeds as a guide. John Cotter tells me his are 35 and 50 mph, and that he will try to strike a mean average.

To reach Monte Carlo without losing marks gives you a tremendous feeling of satisfaction. But that isn't the end. On reaching Monte this year, the competitors, having checked-in at the arrival control, will, for the first time, be allowed to work on their cars for one hour. Then after a few hours' rest they will be off on the 250-mile regularity test over the Maritime Alps.

This is a nerve-racking business, for it can win or lose the Rally. There is split-second timing at secret controls. I often wonder if they really are there!

All competitors should take a spade and some wheel-chains. But let's face it—the only things really needed for the Monte Carlo Rally are a sense of humour and a king-size crystal ball!

THE STATELY HO

by DEREK MEAKIN

Who is Lord Rockingham? Millions of *Oh Boy!* fans have been asking this question ever since his rock 'n' roll XI was first seen on TV seven months ago. Others have even suggested that his Lordship, like the crock of gold at the rainbow's end, does not exist. Now, by interviewing and photographing Lord Rockingham in his stately home, TV TIMES lifts the curtain of secrecy separating him from his public. At least, the man interviewed *claimed* to be Lord Rockingham. Oddly, he kept his face away from the camera . . .

With typical old-world charm, Lord Rockingham assists Yvonne Martyn from her carriage

WE were in a sombre, oak-panelled drawing-room. The furniture was dark brown and heavily carved. The upholstery was rich, plush burgundy.

In a corner, out of place among these relics of bygone ages, was one of today's electronic marvels . . . a combined television - radio - hi-fi - stereo - gramophone. And it was shattering the peace with the wild abandon of the latest beat hit.

A short (5ft 7in), stocky (14st) man in hacking jacket and jodhpurs smiled apologetically, and said: "A necessary evil, I'm afraid. But I feel I ought to keep in touch with public taste."

This was my introduction to Lord Rockingham, the unseen star of *Oh Boy!* The peer who has pioneered the most sensational new sound since the birth of the blues. We met in the Rockingham country home, built about 600 years ago. A dignified, stately home this, which would seem to have no connection with the brash, noisy world of "pop" music. Yet within its walls Lord Rockingham's XI came into being.

This, Lord Rockingham told me, is how it happened . . .

In 1955 he was at Oxford, where one of his fellow students was Jack Good. Soon they found they had an interest in common . . . music. And when Rockingham enthused about his experiments with a new kind of sound, Good, always on the lookout for something fresh, accepted an invitation to spend a few days at the Rockingham home to hear the sound for himself.

Good was fascinated when Rockingham produced a battered wooden instrument and played his own modernistic arrangement of an Elizabethan sonnet.

Good asked: "What's that instrument?"

Replied Rockingham: "It's an hautboy, forerunner of the oboe. Its characteristic is a loud and strident tone. In fact, 300

Lord R treats his guests to a racy account of his introduction to rock 'n' roll

The girls meet an ancestor, reputed to have been no mean spinet player

AX OF ENGLAND?

years ago it was called the loudest of all instruments except the trumpet.

"Its name comes from the French *hautbois,* and in Handel's time it was known as a hoboy."

Good turned the word over in his mind. "Hautboy . . ." he said slowly, with his best French accent.

Suddenly, he cried: "I've got it! A new show, with a new kind of music. We'll name the show after this. We'll call it *Oh Boy!*"

After relating this story, Lord Rockingham leaned back in his chair and contemplated the ornate, gilt-encrusted ceiling. "Well," he said, "that's how it all began." But there were three years of hard work before we felt prepared to launch it.

"Meanwhile, Jack Good learned about TV as a trainee-producer. And two other people came in to help us. A musical director, Harry Robinson, and music publisher Bob Kingston.

"Good helped me to form my XI, and Robinson wrote *Hoots Mon* and other numbers that have played such a big part in our success."

Lord Rockingham is, naturally, very pleased at the way the public has welcomed his contribution to Britain's musical development. But he confessed: "Frankly, I am baffled by it all.

"Do you know what they tell me? That 2,816,000 sets are tuned in to *Oh Boy!* every Saturday. In other words, nearly 8,500,000 viewers.

"And what about the records? *Hoots Mon* alone has already sold more than 500,000 copies."

Within the next few weeks, Lord Rockingham may well be even more bewildered by his flight into fame.

For next Friday sees the release of another new Rockingham number, called *Wee Tom.* And at the same time record-shops will be getting an LP called *Jack Good Presents Lord Rockingham,* in which one of the numbers is "Lord Rockingham Meets the Monster."

Three days later, Lord Rockingham's XI will be making their first public appearance when they go on stage in the new *Oh Boy!* show at Hammersmith.

I asked Rockingham whether he would be there to wish them well.

He said: "I may decide to join the first-night audience, but I am not too certain. You see, most of my work is done here. In fact, it is very rarely that I ever go to the TV or recording studios."

I asked whether he really thought it wise to cut himself off from the public.

"Why not?" he asked. "I watch television a lot, and I get all the latest records. And every week I have a tea party to which I invite a cross-section of the rock 'n' roll public, from people actually in show business to members of popular music clubs."

An hour later we stood by the drawing-room windows and watched Rockingham's £8,000 Rolls Royce sweep along the broad road winding through his 250-acre estate. The guests had arrived.

I was introduced to singer Yvonne Martyn and Rockingham fans Janice Hosker, Yvonne Tylee, Anne Gray and Geraldine Wilcock.

Then, with Rockingham as guide, we set off to tour the stately home . . . the cradle of the unique Rockingham rhythm.

Well, there it is. I have reported what Lord Rockingham says. And here are pictures of him and his family home. Now, does he exist? Of course, it could *be significant that his name does not appear in Debrett's Peerage. And he* did *always face away from the camera . . .*

Line-up at the stables: From the left, Geraldine Wilcock, Janice Hosker, Anne Gray, Yvonne Tylee and Yvonne Martyn

A chummy chat in the main guest room—and dig that crazy four-poster!

The noble lord bids farewell as his chauffeur drives the girls home

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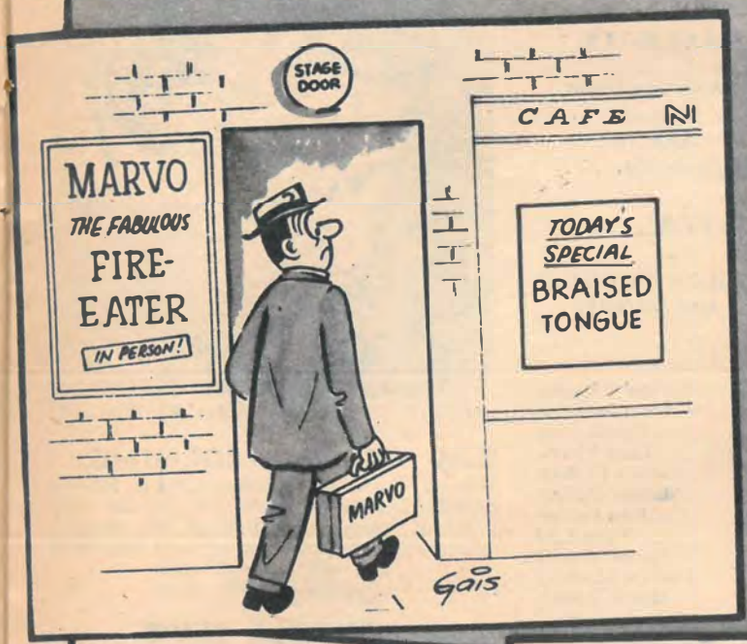

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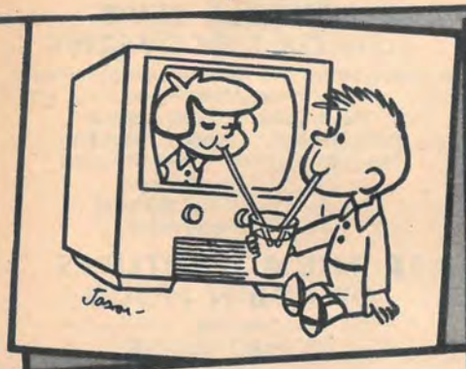
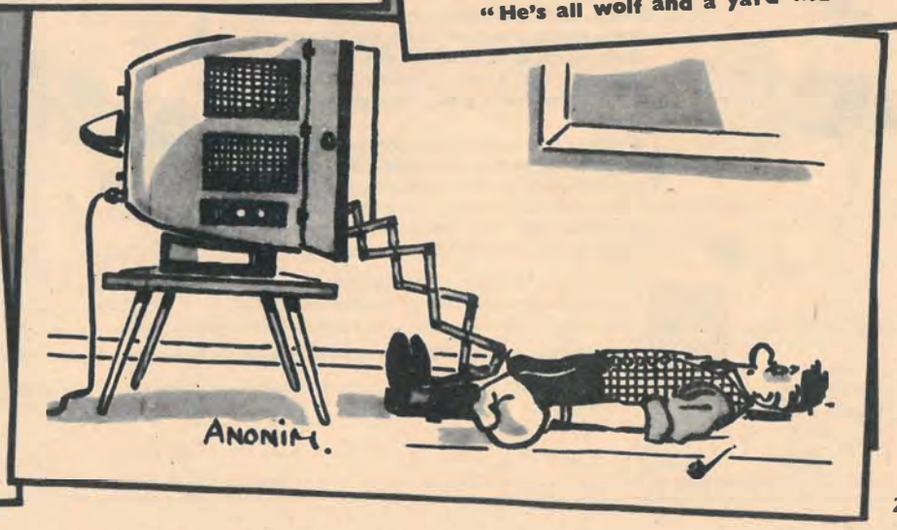


"This is just an old-fashioned, pre-TV idea. It's called 'Eating at the table'!"

"He's all wolf and a yard wide!"



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12.15 Close-down till 1.30

1.30 BADMINTON
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Commentator **Emlyn Jones**
Television direction by BILL ALLENBY
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presents the people, the news, the views and controversies of the South to the South
Introduced by **CYRIL RAY**
Research assistant Eileen Marlow
Devised and produced by Anna Lett

2.55 MUSIC SHOP
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TEDDY JOHNSON
invites viewers to meet
DICKIE VALENTINE
SHIRLEY BASSEY
JULIE DAWN ALLAN BRUCE
Music by
JACK PARNELL and the Counter-Hands
Set designed by Jon Scoffield
Produced by DICKY LEEMAN
An ATV Network Production

3.25 FILM FESTIVAL
presents
PETER REYNOLDS RONA ANDERSON
PATRICK BARR LANA MORRIS
in
BLACK 13

Stephen.....**Peter Reynolds**
Claire.....**Rona Anderson**
Robert.....**Patrick Barr**
Marion.....**Lana Morris**
Stella.....**Genine Graham**
Joe.....**Michael Balfour**
Wally.....**John Forrest**
Mrs Barclay.....**Viola Lyel**
Professor Barclay.....**Martin Walker**
Inspector.....**John Le Mesurier**
Bruno.....**Martin Benson**

Directed by Ken Hughes
Produced by Roger Proudlock

A cafe proprietor is attacked and robbed. The only clues he can give the police are that one of his assailants wore a light-coloured raincoat and that his confederate's name was Wally

JULIE DAWN sings in "Music Shop" at 2.55

4.40 COME GARDENING
Whether viewers own window boxes or full-size gardens, **Joe Hill** will solve some of the many problems encountered through the seasons. Today your greenhouse heating, soil cultivation and other seasonal topics
Directed by Lorne Freed

4.55 CARROLL LEVIS JUNIOR DISCOVERIES
A bright breezy half-hour featuring youngsters all under 15, including
The Rockets Lenia Mentzis
Peter Dawber Modern Ballet Four
Alexandra Dawson Russell Loader
Settings by Lewis Logan
Produced by HUGH RENNIE
An ATV Telerecording

5.25 THE ADVENTURES OF ROBIN HOOD
starring
RICHARD GREENE
in
THE ALCHEMIST

Robin Hood.....**Richard Greene**
Friar Tuck.....**Alexander Gauge**
The Sheriff.....**Alan Wheatley**
Little John.....**Rufus Cruickshank**
The Earl.....**Anthony Sharp**
The Countess.....**Harriette Johns**
Ethelreda.....**Dorothy Blythe**
Millicent.....**Joyce Blair**
Rolf.....**Charles Stapley**

Produced by Hannah Weinstein
Directed by Ralph Smart

Ethelreda, mother of one of the outlaws, is accused of witchcraft and sentenced to be burned at the stake. The Sheriff uses her as a bait to capture Robin Hood. But the outlaw leader is busy brewing a "magic spell" of his own

5.55 IT CAN HAPPEN TOMORROW
In the past 20 years, scientists have transformed the world. The next 20 years promise even more exciting changes. If you are under 21, you will still be young when those changes take place. Scientist **Ritchie Calder** brings the latest news week by week from the laboratories of the world
Designed by Tom Lingwood
Directed by JOCK WATSON
Produced by JOHN IRWIN
An ATV Network Production

6.9 NEWS
The latest from the newsroom of ITN

Sunshine, your health and PHILIPS

Many Winter illnesses in this country are attributed to lack of regular periods of warmth and sunshine. Our Summer ration is usually far too small for us to build up sufficient resistance against the long, cold winter. What Philips Health Lamps do is to bring the sun's infra-red and ultra-violet rays down to earth and into the home. These lamps can only be used for treatment under the guidance of your doctor—seek his advice!

(Made in Holland)

Philips Infra-red INFRAPHIL produces a deep, soothing warmth which can alleviate rheumatism, sprains, strains and muscular stiffness. Price: **3 gns.**, complete. Luxury model INFRAPHIL **4 gns.**, complete.

Similarly, many skin complaints such as psoriasis and acne respond to ultra-violet light, often recommended too for run-down conditions. The Philips SUNLAMP radiates ultra-violet limited to the most beneficial wavelengths. Sold complete with goggles. Price: **£5. 17. 6d.** complete.

Philips SUNLAMPS and INFRAPHIL LAMPS are obtainable only with a medical certificate.

(Made in Holland)

For further information, cut out and post this coupon

To Philips Electrical Ltd, E.A. Division, Century House, Shaftesbury Ave., London W.C.2

I am interested in: (a) Philips INFRAPHIL Lamps or (b) Philips SUNLAMPS and I should like further information.

NAME.....

ADDRESS..... T.V.T.3

6.15 THE SUNDAY BREAK

The Sunday Club for Teenagers
with
Professor C. A. Coulson **Cy Grant**
and
William Reid
of Sadler's Wells Opera
The club's music by **The Dill Jones Trio**
and young people from England, Scotland and Wales: a window on their world and their approach to religion and living
Directed by BEN CHURCHILL
An ABC Network Production

7.0 ABOUT RELIGION

THE POWER OF THE LORD

A Tribute to Cardinal Griffin
A programme of recollections by those who knew him and worked with him
including
Cardinal Gilroy, of Australia
Monsignor Derek Worlock
Lord Pakenham **Ben Lyon**
Produced by MICHAEL REDINGTON
An ATV Network Production

7.25 NEWS

The latest from the newsroom of ITN

7.30 WYATT EARP

starring
HUGH O'BRIAN
as Wyatt Earp in

NINETEEN NOTCHES ON HIS GUN

When Wyatt Earp and his Deputy ride out to capture a cattle-stealing gang, they discover that a killer's reputation can be misleading

HEARING CORRECTORS
—a first class idea

For anyone who doesn't hear well this is the most exciting news of the century. From now on, if your hearing is faulty and you are advised that you need a 'hearing aid'—don't worry; there's no more need for cumbersome hearing aids with tell-tale earpiece and heavy batteries. Never again need you feel 'different', embarrassed, self-conscious about your imperfect hearing.

American scientists have perfected a new idea—the Hearing Corrector. It's so very small that it fits completely and easily inside the ear—a dream come true. Simply slip in Corrector—no one knows. It's like an invisible ear, bringing back those long-forgotten sounds. This is the modern way to easy hearing; designed not only for the very deaf but for all who just don't hear clearly—and is suitable for all ages.

Correctors are now being manufactured in England by the famous Ardente Laboratories. And with the compliments of Ardente any reader with faulty hearing is cordially invited to TRY A CORRECTOR AT HOME without charge or obligation, and note the difference.

For further details of this private facility complete and post this coupon or call at Ardente House, 100, Wigmore Street, London, W.1. (Tel: WELbeck6512) any day between 9-6, Thursdays 9-7 and Saturdays 9-12.30. Nearest Underground, Bond Street.

To: Ardente House,
100 Wigmore Street, London, W.1

Without obligation, please send me further details of the new Hearing Correctors.

Name .....

Address .....

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Tel. No. .....

TVT24

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8.0 VAL PARNELL'S SUNDAY NIGHT AT THE LONDON PALLADIUM

Direct from the World's Most Famous Variety Theatre
starring
BERNARD BRESSLAW
EDMUND HOCKRIDGE
with
FULL SUPPORTING COMPANY
The London Palladium Boys and Girls
Cyril Ornadel and the London Palladium Orchestra
BRUCE FORSYTH
compères this sparkling show and introduces

BEAT THE CLOCK

the ever-popular game in which the audience takes part
(Presented by arrangement with Goodson and Todman and CBS)

THE JACKPOT PRIZE—£1,000

(unless won January 11)
Dance direction by George Carden
Executive producer VAL PARNELL
Produced by ALBERT LOCKE
An ATV Network Production

9.0 NEWS

The latest from the newsroom of ITN

9.5 DOTTO

A fast and fascinating game which turns dots into pictures and pictures into pounds
Counting the dots and looking after the pounds is
JIMMY HANLEY
with
Jerry Allen and his Quartet
Designed by Tom Lingwood
Directed by COLIN CLEWS
Produced by JOHN IRWIN
An ATV Network Production

9.35 ARMCHAIR THEATRE

presents

SOUNDINGS

by George Lowther
starring
MICHAEL GWYNN
and
ARCHIE DUNCAN

Cast in order of appearance:

Captain Scudder.....**David Davies**
First Mate Larsen.....**Gerik Schjelderup**
Carlson.....**Alexis Chesnakov**
Dobbs.....**Artro Morris**
Dr Mark Fowler.....**Michael Gwynn**
Halversen.....**Steve Plytas**
Meecham.....**Donald Morley**
Shagg.....**Archie Duncan**
First woman.....**Ruby Archer**
Second woman.....**Susan Irvin**
Stratton.....**John Flexman**
Miller.....**Rex Robinson**
Harrington.....**Gregory Kane**

Designed by George Haslam
Producer SYDNEY NEWMAN
Directed by WILFRID EADES

A lonely doctor with a mysterious past shies away from operating on a friendly Scottish giant aboard a storm-tossed Antarctic whaler
An ABC Network Production
(See Pages 16-17)

Broderick Crawford in action (see below)

10.40 HIGHWAY PATROL

starring
BRODERICK CRAWFORD
as Patrol Chief Dan Mathews
Embittered because his wife has been permanently crippled in a motor-cycle accident, a snack-bar owner is apparently prepared to go to any lengths to victimise innocent drivers

THE WEATHER FORECAST

11.10 Night Light

by the Rev D. Allon-Smith, of Southampton
Close-down

Holiday in friendly IRELAND

and get there the easy way—
FLY AER LINGUS VISCOUNT 800

Your Irish holiday starts the moment you board an Aer Lingus Viscount 800. Friendly, courteous Aer Lingus takes care of everything, and in only 85 minutes you're landing at Dublin. You arrive refreshed and save up to two days extra holiday. *Information and bookings from your travel agent or Aer Lingus. Telephone REGENT 1212.*

LONDON—DUBLIN
FROM £12.18s. tourist return

AER LINGUS IRISH AIR LINES
The Friendly Airline

12.47 SMALL TIME
Meet
MR HAPPY
and
BROCK AND BRUIN
A new story for young children
Written and introduced by **Janet Nicolls**
Episode 1: BROCK'S PRIZE
Puppets animated by
Elizabeth Shindler** and **June Tyson
*Puppet maker **Kenneth Hauff***
*Directed by **Tig Roe***
An Associated-Rediffusion Network Production

1.0 NEWS
The latest from the newsroom of ITN

1.2 THREE'S COMPANY
confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES
BILL ELLIOTT
and this week's girl friend
TERRY BURTON
*Designed by **John Dilly***
*Directed by **Helen Standage***

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 Close-down till 2.43

2.43 FOR SCHOOLS
MATTER IN USE
Attraction in Space
by Albert Royds
Isaac Newton, who died in 1727, is perhaps most generally remembered because a falling apple is supposed to have led him to investigate gravity. His work is vital today. Gravity not only holds us to the earth and keeps the earth in orbit round the sun but is a fundamental problem for scientists wishing to explore the universe by sending objects into space. Newton's Universal Law of Gravitation is the subject of this programme
Narrated by **John Glen**
*Edited by **John Richmond** and **John Frankau***
*Research by **Charles Warren***
*Illustrated by **Kenneth James***
*Directed by **John Frankau***
An Associated-Rediffusion Network Production
(See Pages 6-7)

3.11 Intermission

3.23 FOR SCHOOLS
MATTER IN USE
Attraction in Space
(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

5.0 SEEING SPORT
ICE SKATING
Gladys Hogg gives instruction in dancing on ice to pupils of the **Queen's Ice Club**, Bayswater, London
Commentator **Peter Lloyd**
*Produced by **BILL ALLENBY***
An ATV Network Production

5.25 POPEYE
Join in the fun with Popeye and his friends as they sail into more exciting adventures

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.10 THE ADVENTURES OF SIR LANCELOT
starring
WILLIAM RUSSELL
in
SHEPHERD'S WAR
Cast:

Sir Lancelot	**William Russell**
King Arthur	**Ronald Leigh-Hunt**
Merlin	**Cyril Smith**
Elsa	**Jennifer Jayne**
Chad	**Derry Nesbitt**
Aidan	**Meadows White**
Lloyd	**George Merritt**
Matt	**Edmund Warwick**
Petroc	**James Grout**
Colman	**Frederick Treves**
Mador	**Douglas Argent**
Sir Lionel	**Paul Williamson**
Sir Christopher	**John Gale**
Sir Kay	**David Morrell**

*Screenplay by **Leslie Poynton***
*Produced by **Dallas Bower***
*Directed by **Bernard Knowles***
King Mador's knights are killing and plundering in the villages. Sir Lancelot teaches the shepherds how to defend themselves

THERE'LL BE A TERRIFIC EXTRA DEMAND FOR

OUT WED. JAN. 21st
Woman

which begins a wonderful, new, and personal
BEAUTY COURSE
FOR EVERY READER

Exciting news! The most complete, most valuable beauty series ever published—to show every woman all the professional tricks that will make it easy for her to reach an entirely new standard of glamour. Glorious hair, a radiant skin, an exquisite touch with make-up—they can all be yours for the pleasure of following this simple, practical, fully illustrated series which begins in *Woman*, out Wednesday, Jan 21st.

WONDERFUL OPPORTUNITY!
At the end of this short series every reader will be able to participate in a magnificent special privilege-price Triple Beauty Offer of a luxury quality
REVLON MAKE-UP SET

EXTRA!
DETACHABLE
16-PAGE BOOK
OVER 200
HOLIDAY IDEAS

GET YOUR COPY EARLY!

6.40 RIGHT TO REPLY

Introduced by **WILLIAM CLARK**

A challenging programme in which public personalities in the spotlight of current controversy present their full case and confront their critics. In every healthy democracy which thrives on argument and the freedom to criticise, it is vital to provide the individual with the

Right to Reply
*Designed by **Eric Shedden***
*Directed by **JOCK WATSON***
*Produced by **HAROLD JAMIESON***
An ATV Network Production

7.0 O S S

An espionage adventure starring
RON RANDELL
in
OPERATION EEL

Cast:

Frank Hawthorn	**Ron Randell**
Chief	**Lionel Murton**
US captain	**Robert Ayres**
Jones	**James Hayter**
Schneider	**Anton Diffring**
German minister	**Neal Arden**
Dancer	**Jane Dore**
Spahi major	**Peter Burton**
Club manager	**Arthur Brander**
Arab vendor	**Richard Golding**
Dupont	**Rupert Davies**
Doctor	**Frank Sieman**
Girl at bar	**Joy Webster**
French officer	**Tony Thawnton**
French soldier	**John Dearth**

*Written by **Paul Dudley***
*Produced by **Jules Buck***
*Directed by **Robert Siodmak***

Frank Hawthorn is sent to Port Lyautey, in North Africa, to find a pilot who knows the mine-free channel into the port. He has little difficulty—until he meets Schneider, a German

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter
with
GEORGE MOON
as Ginger Smart
in
THE REFUGEES: Episode 1

*Written by **Peter Yeldham***
*Designed by **Paul Bernard***
*Directed by **STUART LATHAM***

Don Carter and Ginger Smart come up against a dangerous organisation which specialises in smuggling refugees into Britain

8.0 SNAKES AND LADDERS

from
The Town Hall, Petersfield
with
KENNETH HORNE
controlling
the **Ups and Downs**
and the **£25 Spinning Dice**
ROBIN RICHMOND
at the Hammond organ

*Based on an idea by **Roy Rich** and **Alan Melville***
*Arranged by **Larry Forrester***
*Directed by **Bill Perry***
A Southern Television Outside Broadcast

8.30 WAGON TRAIN

starring
RHONDA FLEMING
Ward Bond **Robert Horton**
in
THE JENNIFER CHURCHILL STORY
with
Andy Clyde **Eddy Waller** **Paul Maxey**
Mauritz Hugo **Henry Corden** **Ed Hinton**
William Bakewell **Terry Wilson** **Frank McGrath**

*Written by **Robert Yale Libott***
*Directed by **Jerry Hopper***
*Produced by **Howard Christie***

Flint McCullough is amazed to discover that a pretty girl, Jennifer Churchill, is travelling alone in the last wagon of the train. She has run away because her father refuses to let her marry. Flint tells her she will not reach San Francisco alone. But she persuades him to let her stay. Trouble begins for Flint—including a kidnapping charge

9.30 JACK HYLTON

presents
The Fifth of the Series
THE ANNE SHELTON SHOW
starring
ANNE SHELTON
with **Joe Lynch** and **Philip Casson**
Guest artists
DANNY ROSS **KENNETH CONNOR**
The Beryl Stott Singers
Billy Ternent and his Orchestra

*Script by **Dick Vosburgh** and **Brad Ashton***
*Settings by **Robert Fremantle***
*Directed by **BILL HITCHCOCK***
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation

10.0 NEWS

The latest from the newsroom of ITN

10.15 UNDER FIRE

People with grumbles and grievances question two experts in London via a 200-mile television link

*Directed by **CLAUDE WHATHAM***
*and **WILFRED FIELDING***

10.45 RAINBOW ROOM

JEAN MORTON
invites viewers to meet her guests
for this evening
Music by
JERRY ALLEN and his TV Trio

*Settings by **Elizabeth Dorrity***
*Devised by **Reg Watson***
*Produced by **JACK BARTON***
An ATV Network Production

Followed by
THE WEATHER FORECAST

11.0 Night Light

by
the **Rev Allon-Smith**
of Southampton

Close-down

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NAME Mr. / Mrs. / Miss ..... (BLOCK LETTERS, PLEASE)

ADDRESS .....

.....

TUESDAY JAN 20

Channel 11

SOUTHERN TELEVISION

12.47 SMALL TIME
invites young viewers to open
THE MUSICAL BOX
and hear songs and stories from
Joan Manning
Drawings by Peter Firmin
And to meet
MR HAPPY
Script by John Myers
Directed by Marion Radclyffe
An Associated-Rediffusion Network Production

1.0 NEWS
The latest from the newsroom of ITN

1.2 THREE'S COMPANY
confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES
BILL ELLIOTT
and this week's girl friend
TERRY BURTON
Designed by John Dilly
Directed by Helen Standage

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 Close-down till 2.43

2.43 FOR SCHOOLS
MAPS AND MEN
No 1: Filling the Gaps

Since earliest times, men have explored the Earth, filling the empty spaces on their maps. Marco Polo broke through to China in the Middle Ages, and, in the 19th century, men like Livingstone and Stanley explored the interior of Africa. But there are still gaps to be filled. **Duncan Carse** (who introduces all the programmes in the series) is an explorer, and he describes how expeditions he led surveyed the unknown interior of South Georgia in the sub-Antarctic

Script by Stanley Joseph
Education officer Fernau Hall
Directed by June Neville
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS
MAPS AND MEN
No 1: Filling the Gaps
(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

5.0 LUCKY DIP
THE JUNIOR NEWSPAPER
Nevil Whiting
turns the pages of sport, adventure, entertainment, and opens your own postbag
Special correspondent **Muriel Young**
Music correspondent **Bert Weedon**
Directed by Penny Wootton
An Associated-Rediffusion Network Production

5.25 THE RED GRASS
Episode 3

Cast:

Skyros.....**Alex Bregonzi**
Capt McTaggart.....**John Stevenson Lang**
Prof Gilmain.....**Robert Sansom**
Janet Mason.....**Jacqueline Hussey**
Donald Mason.....**Nicholas Light**
Carl Maxted.....**Derek Sydney**
Kaliakos.....**Nicholas Amer**
Capt Androkis.....**Michael Jacques**
Dr Alex Mason.....**John Gatrell**
Simon Denning.....**Patrick Parnell**

Written by Peter Hayes
Directed by John Rhodes
An Associated-Rediffusion Network Production

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.10 FARM IN THE SOUTH
News and personalities in Southern farming today
Introduced by
A. G. STREET
Research by Alan Exley
Directed by Anna Lett

TESTING
A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

woman's own **GRAND 16-PAGE PULL-OUT EXTRA!**

Knitting Booklet

TWO'S COMPANY

The brilliant pull-out booklet in WOMAN'S OWN out January 21st, is crowded with fashion-right knitteds for teams of two. Man and woman, boy and girl, father and daughter, mother and daughter, brother and sister, even girl and dog! Simple, practical designs all! Expect a rush for this grand colour knitting book—it's so delightfully different! See your newsagent and make sure of your copy today!

Also in this issue

DIGBY MORTON DRESS—cut out ready to sew for under £2. A beautiful new dress, especially designed for you by one of the top couturiers, with the vibrant spirit of spring in every line. In fine houndstooth check, sizes 32–46. So simple to make.

NORMAN COLLINS' Great New Serial—"Bond Street Story". Takes you behind the glittering facade of a great London store, into the private lives of those who work there, exposing all the loves and hatreds and petty jealousies of every department. An enthralling story you'll always remember.

AS ADVERTISED ON TV

woman's own

80 PAGES! OUT WED. JAN. 21 — 5D

Marion Ryan sings and Jackie Rae asks the questions in "Spot the Tune" (8.0)

6.30 SPORTS CLUB

BERKELEY SMITH
is your host in the family sports programme from the South

Among the experts appearing will be **John Graydon**, with his soccer forecasts for next Saturday, and **John Rickman**, of the *Daily Mail*, presenting his racing guide and tips straight from the stable. Picture quiz postcards should be addressed to: Berkeley Smith, Sports Club, Southern Television, Southampton

*Edited by **John Graydon***
*Directed by **Terry Yarwood***

7.0 DRAGNET

starring
JACK WEBB
in
THE BIG MATTRESS

Sgt Joe Friday.....**Jack Webb**
Officer Frank Smith.....**Ben Alexander**
Theodore Benham.....**James Bell**
Thomas Cain.....**Ramsey Williams**
Ray Pinker.....**Olan Soule**
Officer McCreadie.....**Claude Akins**

*Teleplay by **James Moser***
*Directed by **Jack Webb***

A woman has been murdered in an attempted robbery. Laboratory investigation confirms the story, but Joe Friday thinks there is a deeper motive than robbery

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL
IRIS RUSSELL
PETER HOWELL BARBARA CLEGG

Cast includes:

Mr Brooks.....**John Brooking**
Mrs Brooks.....**Julie Webb**
Dr Whittaker.....**Robert MacLeod**
Jenny Stevenson.....**Mairhi Russell**
Emmett Cass.....**Hugh Cross**
Mrs Anderson.....**Noel Hood**
Alan Dawson.....**Charles Tingwell**
Sister Stevenson.....**Iris Russell**
Peter Harrison.....**Peter Howell**
Nurse Jo Buckley.....**Barbara Clegg**

*Script by **Michael Ashe***
*Original idea by **Tessa Diamond***
*Designed by **Vic Symonds***
*Directed by **HUGH RENNIE***
*Produced by **ANTONY KEAREY***
An ATV Network Production

8.0 SPOT THE TUNE

JACKIE RAE and **MARION RYAN**
bring comedy and song to this happy-go-lucky musical quiz. Contestants with an ear for popular music compete for cash prizes and a jackpot which increases by £100 weekly until won

If not won January 13, the Jackpot will stand at £300

Music under the direction of **Peter Knight**

*Designed by **Dan Snyder***
*Directed by **WILFRED FIELDING***

8.30 PLAY OF THE WEEK

presents
THE EDUCATION OF MR SURRAGE
A comedy by Allan Monkhouse
starring
MAURICE DENHAM
PETER WYNGARDE VERA FUSEK
with
JOHN LE MESURIER

Cast in order of appearance:

Rose Surrage.....**Sally Home**
Archie Surrage.....**Kenneth Fortescue**
Mr Surrage.....**Maurice Denham**
Violet Surrage.....**Jennifer Daniel**
Mrs Staines.....**Vera Fusek**
Bindloss.....**John Le Mesurier**
Suckling.....**Peter Reynolds**
Vallance.....**Peter Wyngarde**

*Designed by **Dan Snyder***
*Directed by **CLIFF OWEN***

Mr Surrage, a wealthy widower with three grown-up children, is retired. The young people decide that father should be "educated" by meeting some of their Bohemian friends from London. But Mr Surrage's surprising reactions prove an education for the children

(See Pages 16-17)

10.0 NEWS

The latest from the newsroom of ITN

10.15 BOYD QC

MICHAEL DENISON
as Richard Boyd

A series of case histories illustrating many facets of British justice

No 4: A QUESTION OF TALKING TURKEY

Three weeks after Christmas is the harvest time for a bumper crop of Christmas crimes. Why did Boyd take this case? Was Johnny Wainwright really involved in the turkey racket?

*Script by **Jack Roffey***
*Designed by **Frank Nerini***
*Directed by **MICHAEL CURRER-BRIGGS***
An Associated-Rediffusion Network Production

10.45 QUIET MOOD

A late-night programme featuring
CHERRY WAINER
in moments of popular music

Followed by
THE WEATHER FORECAST

11.0 Night Light

by the **Rev Allon-Smith**, of Southampton

Close-down

I wear a
TROPAL
REGD.
lining for superb winter warmth
says Peter Haigh

The same lining as chosen and fitted by the vast majority of raincoat manufacturers can be bought—separately—by you, and simply buttoned in to any coat you already have. The special lightweight filling in a Tropal lining ensures a far greater degree of warmth than any other quilted lining can give. TROPAL LININGS CAN BE BOUGHT AT MOST RETAIL STORES.

★ *see the TROPAL label on every garment*

TROPAL is also used in an attractive range of UNIQUILTS on sale at Leading Furnishing Stores.

TROPAL is manufactured in England by AIRPAK LTD LONDON W.1.

THE BREWER COWL

This FREE BROCHURE tells you all about the new BREWER Cowl that's GUARANTEED to end your smoky fire completely! It has a fully adjustable sleeve that fits into ANY size chimney-pot! Neat in appearance, it does not interfere with the sweeping of the chimney. Easy to fit.

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To: C. E. BREWER (SALES) LTD.,
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Upton Road, Poole, Dorset.

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WEDNESDAY JAN 21

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
THE ADVENTURES OF TWIZZLE
Footso Disappears

Footso the cat tries to steal some fish, and gets into trouble

Music composed by ***Leslie Clare***
Written and produced by ***Roberta Leigh***
Directed by ***Gerry Anderson***
An Associated-Rediffusion Network Production

1.0 NEWS
The latest from the newsroom of ITN

1.2 THREE'S COMPANY
confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES
BILL ELLIOTT
and this week's girl friend
TERRY BURTON
Designed by ***John Dilly***
Directed by ***Helen Standage***

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 Close-down till 2.43

2.43 FOR SCHOOLS
TWELFTH NIGHT
No 1: His Very Genius

Introduced by **John Westbrook**

Today, young viewers see how William Shakespeare, living and working in Elizabethan London, conceived a group of characters who are as real and lively now as the day *Twelfth Night* was first presented, more than 350 years ago. The programme ends with a scene from the play: Act II, Scene 3, in which Malvolio interrupts the revellers

Cast:

Sir Toby ..... **George A. Cooper**
Sir Andrew ..... **Geoffrey Bayldon**
Olivia ..... **Gillian Raine**
Maria ..... **Prunella Scales**
Feste ..... **Terence Soall**
Malvolio ..... **Peter Vaughan**

Script by ***Martin Worth***
Education officer ***Alan Nicholson***
Directed by ***Peter Robinson***
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS
TWELFTH NIGHT
No 1: His Very Genius

(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

5.0 JUNIOR CRISS CROSS QUIZ
CHRIS HOWLAND

introduces boys and girls between the ages of 12 and 15 who can win wonderful prizes in this exciting game by scoring three noughts or crosses in a row

Directed by ***WILFRED FIELDING***

5.25 THE BUCCANEERS
presents
BLACKBEARD

Cast:

Blackbeard ..... **George Margo**
Lieutenant Beamish ..... **Peter Hammond**
Benjy ..... **Hugh David**
Sawney ..... **Alfie Bass**
Captain Hornigold ..... **Andrew Crawford**
Rackham ..... **Brian Worth**
Armando ..... **Edwin Richfield**
Costellaux ..... **Peter Bennett**
Alfie ..... **Paul Hansard**
Morgan ..... **Patrick Jordan**

Screenplay by ***Thomas A. Stockwell***
Produced by ***Sidney Cole***
Directed by ***Ralph Smart***

A reformed privateer arrives at New Providence to take up the post of Governor. The island is infested with buccaneers, and he issues pardons to all who swear allegiance to the King. But Blackbeard leads his friends in opposition

(See Pages 10-11)

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

The Best Cigarette

WELL MADE · WELL PACKED

6.10 SHERIFF OF COCHISE

starring

JOHN BROMFIELD
as Sheriff Morgan in

VAPOR LOCK

with

Stan Jones as Deputy Olson
Whit Bissell as Barrett

It takes a practised eye to absorb details that can lead to the capture of a criminal. When Sheriff Morgan offers to help the driver of a stalled car, he is quickly on the trail of a quarry

6.40 ROVING REPORT

BERLIN—CITY ENCIRCLED

with

BRIAN CONNELL

*Film edited by **Reg Spragg***
*Sound editor **Alfred Wilson***
*Programme edited by **Laurence Thompson***
*Produced by **Robert Verrall***
An Independent Television News Production

7.0 CLOSE-UP

on

SOPHIA LOREN

Kenneth Macleod talks to **Kieron Moore,** who worked with this famous Italian star in *The Key.* Extracts from some of her films will be shown

*Script by **Dick Richards***
*Directed by **Jim Pople***
*Produced by **RAY DICKS***
(Film sequences by courtesy of Paramount Pictures, United Artists and Columbia Pictures)
An Associated-Rediffusion Network Production

7.30 ON THE AIR

A new musical show with

JACKIE RAE
GRAHAM STARK
ANN HENRY
TITO BURNS and his Band
and their guests from overseas

*Designed by **Tom Spaulding***
*Directed by **FRANCIS COLEMAN***
(See Page 9)

8.0 CRISS CROSS QUIZ

JEREMY HAWK

is the quizmaster for this fascinating game in which each correct answer is worth £20. The competitor who scores three noughts or crosses in a line can collect the money or accept a challenge from another competitor

*Directed by **WILFRED FIELDING***

8.30 WEDNESDAY MOVIE

presents

ROBERT RYAN **IDA LUPINO**

in

ON DANGEROUS GROUND

with **Ward Bond**

*Music by **Bernard Herrmann***
*Directed by **Nicholas Ray***

Rain on the streets of a city; footsteps in the snow as hunter follows hunted down the path from which there is no return; and a policeman learns he will not always be lonely

10.0 NEWS

The latest from the newsroom of ITN

JEREMY HAWK
with the "Criss Cross Quiz" board (8.0)

10.15 JACK HYLTON

presents

FOCUS ON YOUTH

An entertainment programme which puts the spotlight on successful young people. Tonight viewers will meet

Jeremy Lubbock **Sir Robert Mayer**
Bernard Kops **Rohan de Saram**
Frank Norman **Yeal Dayan**
Andy and the Bey Sisters

and other youthful personalities in the news

Focused by **Bryan Michie**

*Settings by **Dennis Wreford***
*Directed by **DOUGLAS HURN***
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation

10.45 COUNTERWISE

An Advertising Magazine
Presented by **Peter Tuddenham**
*Produced by **Max Gayton***
A TV Advertising Ltd Production

11.0 THE JACK JACKSON SHOW

invites viewers to drop in and meet some personalities from the world of records, with

GLEN MASON **MALCOLM JACKSON**

*Edited by **Mark White***
*Designed by **Peter Roden***
*Produced by **PETER GLOVER***
An ATV Network Production

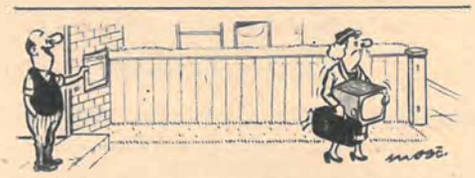
Followed by

THE WEATHER FORECAST

11.30 Night Light

by the **Rev Allon-Smith**
of Southampton

Close-down



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THURSDAY JAN 22

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
introduces
THE MILLER'S TALE
The adventures of Sammy the sea trout and his friends the millpond animals
*Animated drawings by **Peter Firmin***
*Script by **Robert Bolt***
With
MR HAPPY
*Script by **John Myers***
*Directed by **Marion Radclyffe***
An Associated-Rediffusion Network Production

1.0 NEWS
The latest from the newsroom of ITN

1.2 LUNCH BOX
Comedy, romance and drama are included in today's show
Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS and **EULA PARKER**
also contribute to the fun
*Settings by **Elizabeth Dorrity** and **Nevil Dickin***
*Produced by **REG WATSON***
An ATV Network Production

1.30 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.35 Close-down until 2.43

2.43 FOR SCHOOLS
MAPS AND MEN
No 1: Filling the Gaps
Since earliest times men have explored the Earth, filling the empty spaces on their maps. Marco Polo broke through to China in the Middle Ages, and, in the 19th century, men like Livingstone and Stanley explored the interior of Africa. But there are still gaps to be filled. **Duncan Carse** (who introduces all the programmes in the series) is an explorer, and he describes how expeditions he led surveyed the unknown interior of South Georgia, in the sub-Antarctic
*Script by **Stanley Joseph***
*Education officer **Fernau Hall***
*Directed by **June Neville***
An Associated-Rediffusion Network Production
(A repeat of Tuesday's programme)

3.11 Intermission

3.23 FOR SCHOOLS
MAPS AND MEN
No 1: Filling the Gaps
(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

5.0 THE LIVING SEA
presents
CRADLE OF LIFE
Dr Ian McTaggart Cowan unfolds the fascinating story of how the sea and sea life began: the cooling of the Earth's crust, the first rain, the formation of the ocean, and the first movements of life under the waves
*Technical director **Jack Docherty***
*Produced by **Ken Bray***

5.25 FURY
The adventures of a boy and a black stallion
with
Bobby Diamond as Joey — **Peter Graves** as Jim
in
JOEY SHOWS THE WAY
Tim Wheeler, a shy young cripple boy, enables Joey and the other pupils to win a coveted prize for their school

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.10 SEA HUNT
starring
LLOYD BRIDGES
as frogman Mike Nelson

A vicious bull alligator escapes from a wild animal show in Silver Springs, Florida, and takes refuge in the lake of a public park. Nelson matches brain and brawn against the man-eater

6.40 LOOK IN ON LONDON
SPIDERMEN
MICHAEL INGRAMS
visits a building site where his interview is conducted on girders 11 storeys above street level

ASTOUNDING OFFER TO 'TV TIMES' READERS!

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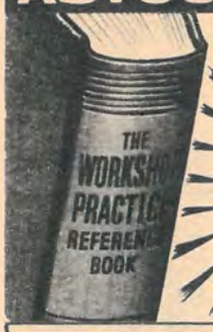

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V.29.A./16.1.59 .....

Canadian teenage star Paul Anka joins "The 1959 Show" at 9.0

6.55 STRANGE EXPERIENCES

presents

THE SLEEP-WALKER

What was the secret fear haunting the mind of an eminent scientist? **Peter Williams** recalls a tragic incident

Don't wait until you're too hoarse* to ask for Allenburys PASTILLES

* For hoarse, dry or tickling throats nothing comforts as soothingly as Allenburys Pastilles—made from glycerine and blackcurrants.

CHEMISTS HAVE THEM IN TINS AT 1/9

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P138

7.0 GUN LAW

starring
JAMES ARNESS
as Marshal Matt Dillon in
KITTY'S OUTLAW

Cast includes:

Chester.....**Dennis Weaver**
Doc.....**Milburn Stone**
Kitty.....**Amanda Blake**
Cole Yankton.....**Ainslie Pryor**
Mr Jonas.....**Dabbs Greer**

There is trouble for Kitty, Dodge City saloon hostess, when her one-time boy friend, now an outlaw, uses her to get Matt Dillon out of town

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter
with
GEORGE MOON
as Ginger Smart
in
THE REFUGEES
Episode 2

*Written by **Peter Yeldham***
*Designed by **Paul Bernard***
*Directed by **STUART LATHAM***

Don and Ginger continue their bid to uncover the activities of refugee smugglers

8.0 DOUBLE YOUR MONEY

starring
HUGHIE GREEN

More questions, more prizes, and certainly more laughs. The
£1,000 TREASURE TRAIL
adds its usual quota of suspense
Organist **Robin Richmond**

*Questions edited by **John Heyman***
*Produced for Hughie Green by **ERIC J. CROALL***
*Directed by **BILL TURNER***
*An Arlington Television and Radio Ltd programme devised by **John B. Beard***
An Associated-Rediffusion Network Presentation

8.30 THIS WEEK

ITV'S SPECIAL NEWS MAGAZINE
Introduced by
LUDOVIC KENNEDY

Exclusive news flashes, features and interviews from all over the world

*Programme edited by **David Kentish***
*Produced by **PETER HUNT***
*Directed by **ALAN MORRIS***
An Associated-Rediffusion Network Production

9.0 THE 1959 SHOW

with
PAUL ANKA **EDDIE CALVERT**
PETULA CLARK **MONA INGLESBY**
MAX WALL
JOHNNY DUNCAN
and the Blue Grass Boys
ANNE REY and JACQUES ARY
AMRU SANI
William Marshall **Mike Preston**
Frank Holder **Mirza Alsharif**
John Blythe **Tony Bateman**
Malcolm Clare **Roy Allen**
The 1959 Dancers
The Barney Gilbraith Singers
STEVE RACE
and his Orchestra

*Choreography by **Denys Palmer***
*Designed by **Roy Stannard***
*Directed by **JOAN KEMP-WELCH***
An Associated-Rediffusion Network Production

10.0 NEWS

The latest from the newsroom of ITN

10.15 MURDER BAG

with
RAYMOND FRANCIS
as Supt Lockhart in
LOCKHART FITS THE SHOE

*Written by **Bill Hitchcock***
*From the story by **Glyn Davies***
*Designed by **Frank Gillman***
*Directed by **DAPHNE SHADWELL***

Supt Lockhart is called out in the early hours to solve a case of murder. Usually, he believes in action, but this time it is his theories that win

10.45 WHAT THE PAPERS SAY

Which paper do you read? How does its treatment of the news compare with that of other newspapers? **Alastair Dunnett**, Editor of *The Scotsman*, surveys the news and newspapers of the past week.

*Directed by **MICHAEL SCOTT***

11.0 LATE EXTRA

introduces the personalities who give late night London its glamour, vitality and spirit
Music by **The Malcolm Lockyer Sextet**

*Edited by **Douglas Keay***
*Directed by **PETER CROFT***

THE WEATHER FORECAST

11.30 Night Light

by the **Rev D. Allon-Smith**, of Southampton

Close-down

Instant Warmth ...

Infra-red radiant heater

Penetrating sun-warmth from the moment you switch on! . . . that's RADISIL, the latest infra-red heater that gives you warmth just where you want it, when you want it . . . in dining-rooms, kitchens, bedrooms, bathrooms, etc. Its warmth even cuts clean through draughts.

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Ah... for a Radisil The infra-red radiant heater
Blissful, radiant heat where you want it—when you want it

Engelhard Industries Ltd. *Hanovia Lamps Division, RS/4 Slough, Bucks*

FRIDAY JAN 23

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
presents
MR HAPPY
and
AMANDA AND THE MAGIC GLADE
The story of a Christmas fairy doll
Read by **Lisel Beaumont**
Written by Mary Plumbly
Drawn by Neville Wortman
Music played by Andrew Fenner
Directed by Tig Roe
An Associated-Rediffusion Network Production

1.0 NEWS
The latest from the newsroom of ITN

1.2 LUNCH BOX
Rock with us to the Kasbah Record Shop for the best from the hit parades, old and new
Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS
and guest artist
EULA PARKER
also contribute to the fun
Settings by Elizabeth Dorrity and Nevil Dickin
Produced by REG WATSON
An ATV Network Production

1.30 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.35 Close-down till 2.43

2.43 FOR SCHOOLS
THE OPEN WINDOW
An anthology for television
Introduced by **Paul Lee**
No 1: Men on Horseback
Almost since time began, men have tried to immortalise their love for horses and to picture their beauty. **Paul Lee** introduces painting, sculpture, music and poetry, and looks at the reality that inspired them. **John MacCarthy**, a sculptor, will be seen at work in the studio
Script by John Lord
Directed by Randal Beattie
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS
THE OPEN WINDOW
No 1: Men on Horseback
(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

TESTING
A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

5.0 LET'S GET TOGETHER
to meet
Steve Race
who has
MUSIC IN VIEW
and then visit the
BOOKSHOP
Every fortnight, young viewers are invited into the shop to look at some new books, to meet the authors, and some of the characters
Written by Peter Ling
Designed by Jim Nicolson
Directed by Penny Wootton
An Associated-Rediffusion Network Production

5.25 POPEYE
Popeye is off in search of more adventures with Olive Oyl and Bluto

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.10 LIFE WITH THE LYONS
starring
BEBE DANIELS **BEN LYON**
with
BARBARA and RICHARD LYON
in
KING RICHARD THE LAST
with
Molly Weir **Doris Rogers**
John Blythe **Wilfred Babbage**
Tessa Davies **Lilian Grasson**
Carole Lorimer **Brian Alexis**
Marian Collins
and
Skeeter Lyon
Script by
Bebe Daniels Ronnie Hanbury Bob Block
Settings by John Emery
Associate producer Barry Baker
Directed by JOHN PHILLIPS
Richard develops an inferiority complex, so the family decides to apply a little psychology—with catastrophic results
An Associated-Rediffusion Network Production

6.40 WE WANT AN ANSWER
Chairman **Elaine Grand**
Famous personalities submit to a barrage of questions put to them by a team of bright young students
Directed by CLAUDE WHATHAM

7.0 I LOVE LUCY

starring
LUCILLE BALL
DESI ARNAZ
in
HOLLYWOOD ANNIVERSARY
with
Vivian Vance **William Frawley**
Ricky has committed the unforgivable crime of forgetting his wedding anniversary. And his frantic efforts to trace the date only lead to the event being celebrated at separate tables

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15 DAYS **ISLE OF IBIZA** The New Holiday Paradise **47 gns.**
15 Days Grand Tour of **ITALY** **60½ gns.**
15 Days Grand Tour of **SPAIN** and **TANGIER** **60½ gns.**

Margot Grahame plays Hattie, the American friend, in "A Guardsman's Cup of Tea" (9.0)

7.30 EMERGENCY—WARD 10

with

CHARLES TINGWELL IRIS RUSSELL
PETER HOWELL BARBARA CLEGG

Cast includes:

Chris Anderson.....**Desmond Carrington**
Matron.....**Enid Lindsey**
Mr Brooks.....**John Brooking**
Mrs Brooks.....**Julie Webb**
Dr Whittaker.....**Robert MacLeod**
Mrs Anderson.....**Noel Hood**
Nurse O'Keefe.....**Kerry Marsh**
Alan Dawson.....**Charles Tingwell**
Sister Stevenson.....**Iris Russell**
Peter Harrison.....**Peter Howell**
Nurse Jo Buckley.....**Barbara Clegg**

*Script by **Rachel Grieve***
*Original idea by **Tessa Diamond***
*Designed by **Vic Symonds***
*Directed by **CECIL PETTY***
*Produced by **ANTONY KEAREY***
An ATV Network Production

8.0 TAKE YOUR PICK

starring

MICHAEL MILES

and featuring new surprises and fabulous prizes. Join in the excitement and guess what is in the boxes every Friday

*Directed by **Audrey Starrett***
Produced by Arlington Television and Radio Ltd for Associated-Rediffusion
An Associated-Rediffusion Network Presentation

8.30 THE ARMY GAME

starring

MICHAEL MEDWIN ALFIE BASS

with

BILL FRASER NORMAN ROSSINGTON
TED LUNE FRANK WILLIAMS

Cast:

Captain Pocket.....**Frank Williams**
CSM Claud Snudge.....**Bill Fraser**
Cpl Springer.....**Michael Medwin**
Pte (*Excused Boots*) Bisley.....**Alfie Bass**
Pte Bone.....**Ted Lune**
Pte (*Cupcake*) Cook.....**Norman Rossington**

*Written by **Sid Colin, Larry Stephens, Maurice Wiltshire and Lew Schwarz***
*Designed by **Stanley Mills***
*Directed by **MILO LEWIS***
(See Page 15)

9.0 TELEVISION PLAYHOUSE

presents

A GUARDSMAN'S CUP OF TEA

by Thomas Browne

starring

MICHAEL CRAIG
as Charlie
BARBARA SHELLEY
as Frankie
BRIAN OULTON
as Richard
MARGOT GRAHAME
as Hattie
HARRY FOWLER
as Victor

*Sets designed by **Henry Federer***
*Directed by **ROGER JENKINS***

Frankie is attractive, in love with a major in the Guards, and efficiently organises her life as a scientific journalist. But when she meets a sergeant in the same regiment, Hattie—her American friend—tells her plainly that affairs of the heart cannot be treated casually

(*Michael Craig appears by courtesy of The Rank Organisation*)

An Associated-Rediffusion Network Production

(See Pages 16-17)

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE MELODY DANCES

with CYRIL STAPLETON and His Band

*Designed by **Pembroke Duttson***
*Produced by **DICKY LEEMAN***
An ATV Network Production

10.45 SUCCESS STORY

with

DANIEL FARSON

Can one lead a really successful life without a religion? Why are the Roman Catholics having such increasing success in the number of converts? Is it their aim to make England a Roman Catholic country? How can the Roman Catholics justify certain of their doctrines which seem harsh to those outside their church? These are some of the questions which **Daniel Farson** will be asking **Father Joseph Christie**, one of the most brilliant Jesuit priests in this country

*Script by **Daniel Farson and Nickola Sterne***
*Film cameraman **Harry Hart***
*Edited by **David Gill***
*Directed by **Rollo Gamble***

11.0 COOL FOR CATS

Introduced by

KENT WALTON

Discs arranged by **Ker Robertson**
*Choreography by **Douglas Squires***
*Designed by **Sylva Nadolny***
*Directed by **Brian Taylor***
An Associated-Rediffusion Network Production

Followed by

THE WEATHER FORECAST

11.30 Night Light

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4% 3 MONTHS NOTICE FOR WITHDRAWALS

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1.20 AFTERNOON OUT

with steeplechasing from Catterick, American basketball from Ruislip, and the half-time football scores

STEEPLECHASING FROM CATTERICK

Our racing team offers a complete service, with up-to-the-minute starting prices and Tote returns

Televising the following races

1.30 Bedale Novices Hurdle—Div I (*2m*)
2.0 Leyburn Selling H'cap 'Chase (*2m*)
2.30 Fingall H'cap Hurdle (*3m 300yd*)
3.0 Ripon Novices 'Chase (*3m 300yd*)
3.30 Gilling H'cap 'Chase (*3m 300yd*)

Commentators
Tony Cooke **Peter Willett**

Interviews by **John Rickman,** of the *Daily Mail* and **Claude Harrison**

On the rails **Peter Moor**

Directed by
DAVID SOUTHWOOD and ANDY GULLEN
An ABC Outside Broadcast Network Presentation

(3.40) AMERICAN BASKETBALL

Outside Broadcast cameras visit the United States Air Force base at Ruislip, Middlesex, where the **Ruislip Rockets,** current European champions, play their greatest rivals, the **Chicksands Chicks,** in the key match of the United Kingdom championships

Commentator
Peter Lloyd
Television direction by BILL ALLENBY
An ATV Network Presentation

4.40 THE ADVENTURES OF NODDY

Young viewers are invited to share another adventure with **Enid Blyton's** charming little puppet in

NODDY AND THE MOON

4.55 SOUTHERN HERITAGE

presents

THE PIRATE REPUBLIC

Who discovered Robinson Crusoe? Who was the most successful privateer since Drake? Who subdued, single-handed, "the greatest nest of Rogues and Pyrates in our Western seas"?

Script and narration by
Willoughby Gray
Directed by Lorne Freed

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gives you the finest lawn in your neighbourhood!

"I am 100% satisfied with Emerald Velvet. It is one of the greatest discoveries of the age"

These words were written to Emerald Velvet Ltd. by a doctor in Essex. His letter is one of many hundreds expressing similar satisfaction. What makes a busy professional man go to the trouble to write such a letter? It's because Emerald Velvet—the fabulous new planted lawn—has 4 tremendous advantages over all other methods of lawn-making:

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An Emerald Velvet lawn glows with such a rich even green colour that passers-by stop to admire it. The texture of the grass is fine and silky and the blades grow straight and close. Your Emerald Velvet lawn will be your pride and joy. Plant it brand-new, or use Emerald Velvet to improve your old, worn lawn.

2 SAVES YOU HOURS AND HOURS OF MOWING
Emerald Velvet's main growth takes place laterally. The fine Emerald Velvet blades grow upwards at less than half the speed of seeded grass. This is lucky for you—because it means you need do less than half the normal mowing.

3 NEEDS FAR LESS WEEDING THAN SEEDED LAWNS
A striking result of Emerald Velvet's tight root system is that the fully developed lawn actually chokes most weeds. Weed seeds are constantly introduced to every lawn in the country. On ordinary lawns they have to be kept down by constant weeding and use of weed killers. Your Emerald Velvet lawn, however, does most of this work for you.

4 OFFERS GREATER RESISTANCE TO WEAR AND WEATHER
Emerald Velvet's silky green blades grow with great resilience and endurance. The whole family can enjoy your Emerald Velvet lawn—play on it, romp on it to their heart's content: the turf is so springy that it is virtually impossible to damage it. Emerald Velvet, once it is firmly established, can withstand greater extremes of weather than ordinary grass.

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Supplies despatched, in strict rotation, in time for planting this spring. Each packet holds enough for 100 sq. ft. 1 packet costs only £1; 3 only 52/6d.; 6 only £5. Free Planting Tool and Planting Guide sent with your supply.

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ADDRESS .....

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COMPLETE THIS COUPON AT ONCE!

Conrad Phillips, as William Tell, faces new perils in "Manhunt" (see below)

5.10 WILLIAM TELL

starring
CONRAD PHILLIPS
in
MANHUNT

Cast:

William Tell.....Conrad Phillips
Heinrich.....Kevin Stoney
Peter.....Scot Finch
Prince Erik.....Christopher Lee
Count Hegel.....Leslie Perrins
Vogel.....Cyril Chamberlain

Original story by Ralph Smart
Teleplay by Doreen Montgomery
Executive producer Ralph Smart
Produced by Leslie Arliss
Directed by Peter Maxwell

Tell is trapped on an island by mad Prince Erik, and finds himself hunted like a wild animal

5.40 SPORTS RESULTS AND NEWS

Sports results and a news bulletin from ITN

6.0 OH BOY!

An explosion of beat music
TONY HALL
introduces
LONNIE DONEGAN and his Skiffle Group
MIKE PRESTON CHERRY WAINER
BILL FORBES THE HEWITT SISTERS
THE DALLAS BOYS
LORD ROCKINGHAM'S XI
THE VERNONS GIRLS RED PRICE
NEVILLE TAYLOR and his Cutters
ROY YOUNG
Musical direction by Harry Robinson
Dance direction by Leslie Cooper
Script by Trevor Peacock
Directed by Rita Gillespie
Produced by JACK GOOD
An ABC Network Production
(See Pages 20-21)

6.30 HIGHWAY PATROL

starring
BRODERICK CRAWFORD
as Patrol Chief Dan Mathews

Soon after a farmer is found beaten to death, Dan Mathews receives word that a mental patient has escaped from the State Hospital. When the patient gets through road blocks, local hysteria swells to fever pitch, until the mob is more dangerous than the killer

7.0 CHEYENNE

starring
CLINT WALKER
in
JULESBURG

Cast:

Cheyenne.....**Clint Walker**
Smitty.....**L. Q. Jones**
McCanles.....**Ray Teal**
Jeremy Barnes.....**Adelle August**
Virgil.....**Edwin Rand**
Floyd.....**Tom Monroe**
Wilfred Barnes.....**David Alpert**
Morton.....**Ray Montgomery**
Tommy.....**Billy Chapin**
Williams.....**Sam Flint**
Clerk.....**Lester Dorr**

Cheyenne and Smitty agree to guide a lost wagon train to the nearest US cavalry post. During the trek, a herd of cattle belonging to the wagoners is stolen, and Cheyenne's investigations take him to Julesburg

7.50 HOW'S YOUR MEMORY?

TOM St JOHN BARRY

invites viewers to test their memories as the television screen reveals some of the events and personalities that have been pictured in Independent Television's newsreels. Prizes will be awarded for the first 10 postcards examined with all the correct answers

Directed by MICHAEL JEANS
An ATV Network Production

7.55 BERNARD DELFONT

presents
THE BENNY HILL SHOW
starring
BENNY HILL
with
A Host of Stars, Starlets and Layabouts

JACK PARNELL and his Orchestra
Script by Dave Freeman and Benny Hill
Designed by Eric Shedden
Produced by KENNETH CARTER
An ATV Network Production

8.55 NEWS

The latest from the newsroom of ITN

9.0 DIAL 999

Another in the authentic series depicting Scotland Yard's fight against crime

starring
ROBERT BEATTY
in
DOWN TO THE SEA

Cast:

Maguire.....**Robert Beatty**
Dobson.....**Jack Melford**
Gelder.....**John Cazabon**
Ted.....**Gordon Jackson**
Olson.....**John Hellier**
Daniels.....**Derek Sydney**
Parker.....**Edward Judd**
O'Shea.....**Jack Lambert**
Dutch detective.....**Alec Mango**
Ingrid.....**Anna Gerber**
Morgan.....**John Paul**
Captain.....**Michael Logan**

When a Scotland Yard detective is stabbed at Tilbury docks, Maguire finds that the case has international implications

9.30 GREAT MOVIES OF OUR TIME

presenting
MONTY WOOLLEY
BETTE DAVIS
ANN SHERIDAN
JIMMY DURANTE
in
THE MAN WHO CAME TO DINNER

Cast:

Sheridan Whiteside.....**Monty Woolley**
Maggie.....**Bette Davis**
Lorraine Sheldon.....**Ann Sheridan**
Banjo.....**Jimmy Durante**
Mrs Ernest Stanley.....**Billie Burke**
Mr Stanley.....**Grant Mitchell**
Bert Jefferson.....**Richard Travis**
Beverly Carlton.....**Reginald Gardiner**
The Stanley children.....**Elizabeth Fraser**, **Russell Arms**

Sheridan Whiteside is on a lecture tour. To his public, he is charming, but when he accepts the Stanley family's invitation to dinner, his manner becomes strangely insulting

11.15 OVERSEAS PRESS CLUB—EXCLUSIVE

True-life adventures of famous foreign correspondents

TWO AGAINST THE KREMLIN
by
Eddy Gilmore

Cast:

Eddy Gilmore.....**Ralph Bellamy**
Tamara Gilmore.....**Julia Arnall**
Vicky Gilmore.....**Nicola Braithwaite**
Natasha.....**Marianne Walla**
First MVD officer.....**Guy Degby**
Chief of the Protocol.....**Aleksis Bobrinskoy**
American Ambassador.....**Robert Henderson**
Pablo.....**Julian Strickland**

Screenplay by Derek Twist
Produced by David MacDonald
Directed by Edward Sutherland

Eddy Gilmore flew back to Moscow in 1946. And it took him seven years to get his ballerina wife and two children out of the Soviet Union

Followed by
THE WEATHER FORECAST

11.45 Night Light

Close-down

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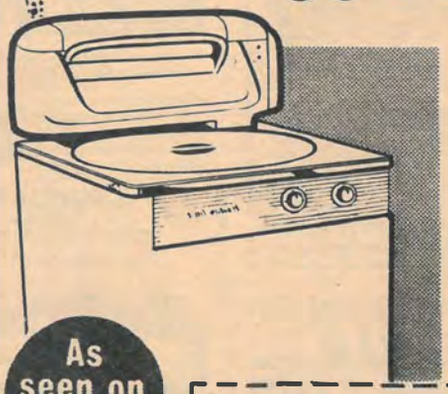
Yes, indeed—and the deposit is low, payments easy



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ADDRESS.....
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TV TIMES DOUBLE-CROSSWORD No 168

CLUES A

Across:

1. One climbs on them to 5
6. Pawnshop character leads an obviously dirty clue
10. It's the one after that comes before!
11 (and 10). An odd way to get Shelley up the top and all cuddly
13. Saw the light, like Red Price perhaps?
15. Coming first he, but coming last in an emergency, she!
17. Fashionable line again, but only every three weeks (two words)
18. Once a Scottish star, now a Sunday star
19. District to visit at nine

Down:

2. Game boots for one AB
3. Calendar merchant, now out of date
4. Hallmark of the *Oh Boy!* show
5. (and 1). Weights for the ring, uh? Classically yours
7. Like the bad entertainer, never went off well—if at all (two words)
8. Leaves like the part of the stage that's not in (two words)
9. Found out when Arthur Askey enquires
12. Sounds beam-ing the tune your way
14. Seek—with a shovel?
16. A Jones Boy losing two directions in a look

CLUES B

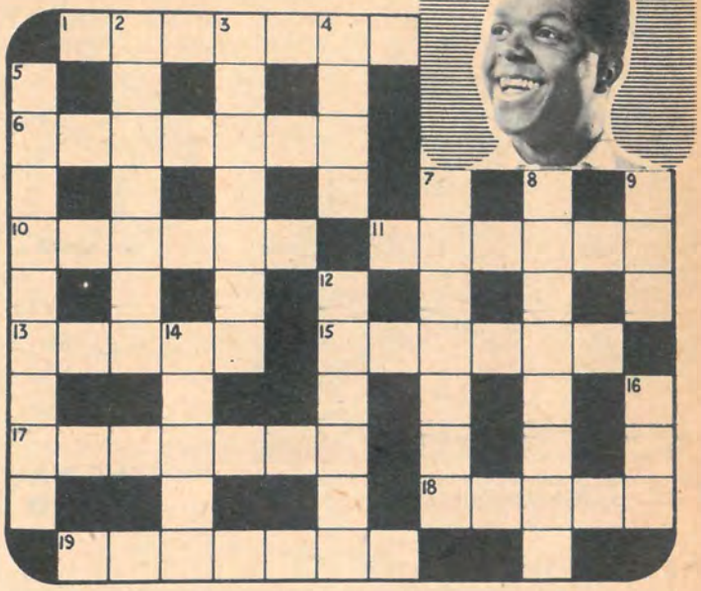
Across: 1. See 5. 6. Diseased. 10. See 11. 11 (and 10). *Oh Boy!* regular. 13. Reddish-brown. 15. Jean. 17. Variety show (3, 4). 18. Forsyth. 19. London borough. **Down:** 2. Let off. 3. Male. 4. *Oh Boy!* compere. 5. (and 1). Bronte classic. 7. Unexploded missile (3, 4). 8. Leaves by plane (5, 3). 9. Watch. 12. Rae. 14. Dig. 16. Baker.

Answers to Double-Crossword 167

Across: 4. Ginger. 5. Actresses. 10. Therm. 11. Dummy. 13. Cliff. 15. Olden. 17. Fight. 19. Oboe. 20. Rhino. 21. Clown. **Down:** 1. Knot. 2. Jeremy. 3. Life. 4. Grand tour. 6. Shelton. 7. Stuff. 8. Red. 9. Smart. 12. Medwin. 14. Filly. 16. Nook. 18. Hawk.

Pictured last week: Jeremy Hawk

Crossword compiled by Eric Linden



Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score 52. Answers next week.

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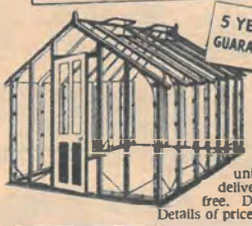

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